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THE TV FAKE BOOK

THE TV FAKE BOOK

OVER 130 TV TUNES ARRANGED FOR
VOICE, GUITAR, ELECTRONIC KEYBOARD
AND ALL INSTRUMENTS



HAL LEONARD

INDEX BY SONG TITLE

10	"The A Team", Theme from	THE A TEAM
11	Adam 12 Theme	ADAM 12
10	Addams Family Theme, The	THE ADDAMS FAMILY
11	"Alf", Theme from	ALF
14	Ballad Of Davy Crockett, The	DAVY CROCKETT
11	Ballad Of Jed Clampett	THE BEVERLY HILLBILLIES
12	Bandstand Boogie	AMERICAN BANDSTAND
16	Battlestar Galactica	BATTLESTAR GALACTICA
17	"Beauty And The Beast", Theme from	BEAUTY AND THE BEAST
14	"Ben Casey", Theme from	BEN CASEY
16	"Bewitched", Theme from	BEWITCHED
18	Bonanza	BONANZA
17	Brady Bunch, The	THE BRADY BUNCH
18	Brandenburg Concerto No. 2	FIRING LINE
21	Bubbles In The Wine	THE LAWRENCE WELK SHOW
19	Call To Glory	CALL TO GLORY
19	Casper The Friendly Ghost	CASPER THE FRIENDLY GHOST
20	Where Everybody Knows Your Name	CHEERS
23	Chico And The Man	CHICO AND THE MAN
22	Chip 'N Dale Rescue Rangers Theme Song	CHIP 'N DALE RESCUE RANGERS
24	"Coach", Theme from	COACH
20	Courtship Of Eddie's Father	THE COURTSHIP OF EDDIE'S FATHER
22	Dallas	DALLAS
24	Danny Boy (Londonderry Air)	THE DANNY THOMAS SHOW
25	Day By Day	DAY BY DAY
25	Dear John	DEAR JOHN
21	"Star Trek: Deep Space Nine", Theme from	STAR TREK: DEEP SPACE NINE
26	Different Worlds	ANGIE
25	Dinosaurs Main Title	DINOSAURS
26	Dobie	DOBIE GILLIS
27	Donna Reed Theme	THE DONNA REED SHOW
27	Drive	HARDCASTLE & McCORMICK
28	DuckTales Theme	DUCKTALES
29	Entertainment Tonight	ENTERTAINMENT TONIGHT
30	Equalizer - Main Title	THE EQUALIZER
30	Everyone Makes Mistakes	SESAME STREET
28	Falcon Crest	FALCON CREST
32	Father Knows Best Theme	FATHER KNOWS BEST
31	Felix The Wonderful Cat	FELIX THE CAT
29	Flamingo Road	FLAMINGO ROAD
31	(Meet) The Flintstones	THE FLINTSTONES
32	Fractured Fairy Tales	ROCKY AND HIS FRIENDS

33	Fraggle Rock Theme	FRAGGLE ROCK
32	"Frasier", Theme from.....	FRASIER
35	Funeral March Of A Marionette	ALFRED HITCHCOCK PRESENTS
34	George Of The Jungle	GEORGE OF THE JUNGLE
34	Get Smart.....	GET SMART
34	Gillette Look Sharp March	GILLETTE (commercial)
35	"The Greatest American Hero", Theme from.....	THE GREATEST AMERICAN HERO
33	Grouch Song, The	SESAME STREET
36	Hall Or Nothing.....	THE ARSENIO HALL SHOW
37	Hands Of Time, The	BRIAN'S SONG
36	Happy Days	HAPPY DAYS
37	Happy Trails	THE ROY ROGERS SHOW
38	Harlem Nocturne	MIKE HAMMER
38	Hawaii Five-O.....	HAWAII FIVE-O
39	Hawaiian Eye	HAWAIIAN EYE
39	Hazel.....	HAZEL
40	HBO Main Theme	HBO
40	Hill Street Blues Theme	HILL STREET BLUES
41	Hogan's Heroes March.....	HOGAN'S HEROES
40	Home Improvement.....	HOME IMPROVEMENT
42	Home To Emily.....	THE BOB NEWHART SHOW
41	Huckleberry Hound.....	HUCKLEBERRY HOUND
42	I Don't Want To Live On The Moon.....	SESAME STREET
43	I Love Lucy.....	I LOVE LUCY
43	I Love Trash	SESAME STREET
44	I'm Popeye The Sailor Man	POPEYE
46	I'm So Glad We Had This Time Together.....	THE CAROL BURNETT SHOW
45	Imagine That.....	SESAME STREET
44	Incredible Hulk, The.....	THE INCREDIBLE HULK
47	Ironside Theme, The	IRONSIDE
47	It's Howdy Doody Time	HOWDY DOODY
46	Jeannie.....	I DREAM OF JEANNIE
49	Jetsons Main Theme.....	THE JETSONS
47	Keep Your Eye On The Sparrow	BARETTA
48	Knots Landing	KNOTS LANDING
48	Kojak	KOJAK
50	Life And Legend Of Wyatt Earp, The.....	THE LIFE AND LEGEND OF WYATT EARP
51	Little House (On The Prairie), The	LITTLE HOUSE ON THE PRAIRIE
51	Little Lulu.....	LITTLE LULU
49	Love, American Style.....	LOVE, AMERICAN STYLE
53	MacGyver	MacGYVER
52	Magilla Gorilla	MAGILLA GORILLA
50	"Magnum, P.I.", Theme from.....	MAGNUM, P.I.
52	Major Dad	MAJOR DAD

54	Making Our Dreams Come True	LAVERNE AND SHIRLEY
55	Mannix	MANNIX
55	Mariko Love Theme	SHOGUN
56	Masterpiece, The	MASTERPIECE THEATRE
51	McHale's Navy March	McHALE'S NAVY
53	Miami Vice	MIAMI VICE
54	Mickey Mouse March	THE MICKEY MOUSE CLUB
56	Mission: Impossible Theme	MISSION: IMPOSSIBLE
57	Mr. Ed	MR. ED
57	Mommies, The	THE MOMMIES
58	"The Monkees", Theme from	THE MONKEES
59	Mork And Mindy	MORK AND MINDY
61	Munsters Theme, The	THE MUNSTERS
59	Muppet Show Theme, The	THE MUPPET SHOW
58	Murder, She Wrote	MURDER, SHE WROTE
60	My Gidget	GIDGET
60	Mystery	MYSTERY!
61	Nadia's Theme	THE YOUNG AND THE RESTLESS
62	Name Of The Game, The	THE NAME OF THE GAME
64	National Geographic Theme	NATIONAL GEOGRAPHIC SPECIALS
62	Nelson Riddle's New Naked City Theme	NAKED CITY
63	Nero Wolfe	NERO WOLFE
63	Ninth Symphony, Theme from	THE HUNTLEY-BRINKLEY REPORT
65	Northern Exposure (Main Title)	NORTHERN EXPOSURE
64	Nothing's Gonna Stop Me Now	PERFECT STRANGERS
65	Octopus Blues	SESAME STREET
66	Odd Couple, The	THE ODD COUPLE
67	One Fine Face	SESAME STREET
68	One Small Voice	SESAME STREET
69	People In Your Neighborhood	SESAME STREET
67	Perry Mason Theme	PERRY MASON
70	Petticoat Junction	PETTICOAT JUNCTION
70	Naked Gun From The Files Of Police Squad!, The	POLICE SQUAD!
68	Put Your Dreams Away (For Another Day)	THE FRANK SINATRA SHOW
66	Quincy	QUINCY
71	Real McCoys, The	THE REAL McCOYS
72	Robin Hood	THE ADVENTURES OF ROBIN HOOD
71	Rockford Files, The	THE ROCKFORD FILES
74	Rocky & Bullwinkle	ROCKY AND HIS FRIENDS
72	"Route 66", Theme from	ROUTE 66
73	Rubber Duckie	SESAME STREET
79	St. Elsewhere	ST. ELSEWHERE
69	Scooby-Doo Main Title	SCOOBY-DOO
74	SeaQuest DSV	SEAQUEST DSV

73	Seattle.....	HERE COME THE BRIDES
75	Secret Agent Man.....	SECRET AGENT
76	Secret Of Silent Hills, The	LASSIE
77	Seems Like Old Times	ARTHUR GODFREY AND HIS FRIENDS
74	77 Sunset Strip	77 SUNSET STRIP
77	Simon And Simon	SIMON AND SIMON
75	Smurfs, The	THE SMURFS
76	Solid Gold.....	SOLID GOLD
77	Song From Buck Rogers.....	BUCK ROGERS
21	"Star Trek: Deep Space Nine", Theme from.....	STAR TREK: DEEP SPACE NINE
78	"Star Trek", Theme from	STAR TREK
78	Star Trek - The Next Generation	STAR TREK - THE NEXT GENERATION
80	Superman	SUPERMAN
81	That Was The Week That Was.....	THAT WAS THE WEEK THAT WAS
79	Then Came You	WEBSTER
83	Thirtysomething (Main Title Theme).....	THIRTYSOMETHING
82	This Could Be The Start Of Something	THE TONIGHT SHOW WITH STEVE ALLEN
80	This Is It.....	THE BUGS BUNNY SHOW
83	Three's Company Theme	THREE'S COMPANY
84	Top Cat.....	TOP CAT
85	Toy Parade, The.....	LEAVE IT TO BEAVER
84	Twilight Zone	THE TWILIGHT ZONE
86	Twin Peaks Theme	TWIN PEAKS
81	"The Untouchables", Theme from.....	THE UNTOUCHABLES
85	Victory At Sea.....	VICTORY AT SEA
86	Wagon Train, (Roll Along)	WAGON TRAIN
87	Waltons, The	THE WALTONS
87	When You Wish Upon A Star	THE WONDERFUL WORLD OF DISNEY
20	Where Everybody Knows Your Name	CHEERS
84	Wild Wild West Theme, The	THE WILD, WILD WEST
88	William Tell Overture.....	THE LONE RANGER
89	Winds Of War (Love Theme)	THE WINDS OF WAR
90	Wings.....	WINGS
91	With A Little Help From My Friends.....	THE WONDER YEARS
92	Without Us.....	FAMILY TIES
93	Won't You Be My Neighbor?	MISTER ROGERS' NEIGHBORHOOD
	(a/k/a It's A Beautiful Day In This Neighborhood)	
94	Woody Woodpecker	THE WOODY WOODPECKER SHOW
89	Yakety Sax.....	THE BENNY HILL SHOW
93	Year In The Life, A.....	A YEAR IN THE LIFE
94	Yogi Bear Song	YOGI BEAR
95	You Look At Me.....	JOANIE LOVES CHACHI
90	"Zorro", Theme from	ZORRO

INDEX BY TV SHOW

A TEAM, THE	10	Theme from "The A Team"
ADAM 12	11	Adam 12 Theme
ADDAMS FAMILY, THE	10	The Addams Family Theme
ADVENTURES OF ROBIN HOOD, THE	72	Robin Hood
ALF	11	Theme from "Alf"
ALFRED HITCHCOCK PRESENTS	35	Funeral March Of A Marionette
AMERICAN BANDSTAND	12	Bandstand Boogie
ANGIE	26	Different Worlds
ARSENIO HALL SHOW, THE	36	Hall Or Nothing
ARTHUR GODFREY AND HIS FRIENDS	77	Seems Like Old Times
BARETTA	47	Keep Your Eye On The Sparrow
BATTLESTAR GALACTICA	16	Battlestar Galactica
BEAUTY AND THE BEAST	17	Theme from "Beauty And The Beast"
BEN CASEY	14	Theme from "Ben Casey"
BENNY HILL SHOW, THE	89	Yakety Sax
BEVERLY HILLBILLIES, THE	11	Ballad Of Jed Clampett
BEWITCHED	16	Theme from "Bewitched"
BOB NEWHART SHOW, THE	42	Home To Emily
BONANZA	18	Bonanza
BRADY BUNCH, THE	17	The Brady Bunch
BRIAN'S SONG	37	The Hands Of Time
BUCK ROGERS	77	Song From Buck Rogers
BUGS BUNNY SHOW, THE	80	This Is It
CALL TO GLORY	19	Call To Glory
CAROL BURNETT SHOW, THE	46	I'm So Glad We Had This Time Together
CASPER THE FRIENDLY GHOST	19	Casper The Friendly Ghost
CHEERS	20	Where Everybody Knows Your Name
CHICO AND THE MAN	23	Chico And The Man
CHIP 'N DALE RESCUE RANGERS	22	Chip 'N Dale Rescue Rangers Theme Song
COACH	24	Theme from "Coach"
COURTSHIP OF EDDIE'S FATHER, THE	20	Courtship Of Eddie's Father
DALLAS	22	Dallas
DANNY THOMAS SHOW, THE	24	Danny Boy (Londonderry Air)
DAVY CROCKETT	14	The Ballad Of Davy Crockett
DAY BY DAY	25	Day By Day
DEAR JOHN	25	Dear John
DINOSAURS	25	Dinosaurs Main Title
DOBIE GILLIS	26	Dobie
DONNA REED SHOW, THE	27	Donna Reed Theme
DUCKTALES	28	DuckTales Theme
ENTERTAINMENT TONIGHT	29	Entertainment Tonight
EQUALIZER, THE	30	Equalizer - Main Title

FALCON CREST	28	Falcon Crest
FAMILY TIES	92	Without Us
FATHER KNOWS BEST	32	Father Knows Best Theme
FELIX THE CAT	31	Felix The Wonderful Cat
FIRING LINE	18	Brandenburg Concerto No. 2
FLAMINGO ROAD	29	Flamingo Road
FLINTSTONES, THE	31	(Meet) The Flintstones
FRAGGLE ROCK	33	Fraggle Rock Theme
FRANK SINATRA SHOW, THE	68	Put Your Dreams Away (For Another Day)
FRASIER	32	Theme from "Frasier"
GEORGE OF THE JUNGLE	34	George Of The Jungle
GET SMART	34	Get Smart
GIDGET	60	My Gidget
GILLETTE (commercial)	34	Gillette Look Sharp March
GREATEST AMERICAN HERO, THE	35	Theme from "The Greatest American Hero"
HAPPY DAYS	36	Happy Days
HARDCASTLE & McCORMICK	27	Drive
HAWAII FIVE-O	38	Hawaii Five-O
HAWAIIAN EYE	39	Hawaiian Eye
HAZEL	39	Hazel
HBO	40	HBO Main Theme
HERE COME THE BRIDES	73	Seattle
HILL STREET BLUES	40	Hill Street Blues Theme
HOGAN'S HEROES	41	Hogan's Heroes March
HOME IMPROVEMENT	40	Home Improvement
HOWDY DOODY	47	It's Howdy Doody Time
HUCKLEBERRY HOUND	41	Huckleberry Hound
HUNTLEY-BRINKLEY REPORT, THE	63	Theme from Ninth Symphony
I DREAM OF JEANNIE	46	Jeannie
I LOVE LUCY	43	I Love Lucy
INCREDIBLE HULK, THE	44	The Incredible Hulk
IRONSIDE	47	The Ironside Theme
JETSONS, THE	49	Jetsons Main Theme
JOANIE LOVES CHACHI	95	You Look At Me
KNOTS LANDING	48	Knots Landing
KOJAK	48	Kojak
LASSIE	76	The Secret Of Silent Hills
LAVERNE AND SHIRLEY	54	Making Our Dreams Come True
LAWRENCE WELK SHOW, THE	21	Bubbles In The Wine
LEAVE IT TO BEAVER	85	The Toy Parade
LIFE AND LEGEND OF WYATT EARP, THE	50	The Life And Legend Of Wyatt Earp
LITTLE HOUSE ON THE PRAIRIE	51	The Little House (On The Prairie)
LITTLE LULU	51	Little Lulu
LONE RANGER, THE	88	William Tell Overture

LOVE, AMERICAN STYLE	49	Love, American Style
MacGYVER	53	MacGyver
MAGILLA GORILLA	52	Magilla Gorilla
MAGNUM, P.I.	50	Theme from "Magnum, P.I."
MAJOR DAD	52	Major Dad
MANNIX	55	Mannix
MASTERPIECE THEATRE	56	The Masterpiece
McHALE'S NAVY	51	McHale's Navy March
MIAMI VICE	53	Miami Vice
MICKY MOUSE CLUB, THE	54	Mickey Mouse March
MIKE HAMMER	38	Harlem Nocturne
MISSION: IMPOSSIBLE	56	Mission: Impossible Theme
MR. ED	57	Mr. Ed
MISTER ROGERS' NEIGHBORHOOD	93	Won't You Be My Neighbor? (a/k/a It's A Beautiful Day In This Neighborhood)
MOMMIES, THE	57	The Mommies
MONKEES, THE	58	Theme from "The Monkees"
MORK AND MINDY	59	Mork And Mindy
MUNSTERS, THE	61	The Munsters Theme
MUPPET SHOW, THE	59	The Muppet Show Theme
MURDER, SHE WROTE	58	Murder, She Wrote
MYSTERY!	60	Mystery
NAKED CITY	62	Nelson Riddle's New Naked City
ThemeNAME OF THE GAME, THE	62	The Name Of The Game
NATIONAL GEOGRAPHIC SPECIALS	64	National Geographic Theme
NERO WOLFE	63	Nero Wolfe
NORTHERN EXPOSURE	65	Northern Exposure (Main Title)
ODD COUPLE, THE	66	The Odd Couple
PERFECT STRANGERS	64	Nothing's Gonna Stop Me Now
PERRY MASON	67	Perry Mason Theme
PETTICOAT JUNCTION	70	Petticoat Junction
POLICE SQUAD!	70	The Naked Gun From The Files Of Police Squad!
POPEYE	44	I'm Popeye The Sailor Man
QUINCY	66	Quincy
REAL McCOYS, THE	71	The Real McCoys
ROCKFORD FILES, THE	71	The Rockford Files
ROCKY AND HIS FRIENDS	32	Fractured Fairy Tales
ROCKY AND HIS FRIENDS	74	Rocky & Bullwinkle
ROUTE 66	72	Theme from "Route 66"
ROY ROGERS SHOW, THE	37	Happy Trails
SCOOBY-DOO	69	Scooby-Doo Main Title
SEAQUEST DSV	74	SeaQuest DSV
SECRET AGENT	75	Secret Agent Man

SESAME STREET	30	Everyone Makes Mistakes
SESAME STREET	33	The Grouch Song
SESAME STREET	42	I Don't Want To Live On The Moon
SESAME STREET	43	I Love Trash
SESAME STREET	45	Imagine That
SESAME STREET	65	Octopus Blues
SESAME STREET	67	One Fine Face
SESAME STREET	68	One Small Voice
SESAME STREET	69	People In Your Neighborhood
SESAME STREET	73	Rubber Duckie
77 SUNSET STRIP	74	77 Sunset Strip
SHOGUN	55	Mariko Love Theme
SIMON AND SIMON	77	Simon And Simon
SMURFS, THE	75	The Smurfs
SOLID GOLD	76	Solid Gold
ST. ELSEWHERE	79	St. Elsewhere
STAR TREK - THE NEXT GENERATION	78	Star Trek - The Next Generation
STAR TREK	78	Theme from "Star Trek"
STAR TREK: DEEP SPACE NINE	21	Theme from "Star Trek: Deep Space Nine"
SUPERMAN	80	Superman
THAT WAS THE WEEK THAT WAS	81	That Was The Week That Was
THIRTYSOMETHING	83	Thirtysomething (Main Title Theme)
THREE'S COMPANY	83	Three's Company Theme
TONIGHT SHOW WITH STEVE ALLEN, THE	82	This Could Be The Start Of Something
TOP CAT	84	Top Cat
TWILIGHT ZONE, THE	84	Twilight Zone
TWIN PEAKS	86	Twin Peaks Theme
UNTOUCHABLES, THE	81	Theme from "The Untouchables"
VICTORY AT SEA	85	Victory At Sea
WAGON TRAIN	86	(Roll Along) Wagon Train
WALTONS, THE	87	The Waltons
WEBSTER	79	Then Came You
WILD, WILD WEST, THE	84	The Wild Wild West Theme
WINDS OF WAR, THE	89	Winds Of War (Love Theme)
WINGS	90	Wings
WONDER YEARS, THE	91	With A Little Help From My Friends
WONDERFUL WORLD OF DISNEY, THE	87	When You Wish Upon A Star
WOODY WOODPECKER SHOW, THE	94	Woody Woodpecker
YEAR IN THE LIFE, A	93	A Year In The Life
YOGI BEAR	94	Yogi Bear Song
YOUNG AND THE RESTLESS, THE	61	Nadia's Theme
ZORRO	90	Theme from "Zorro"

THEME FROM "THE A TEAM"

from the Television Series

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By MIKE POST
and PETE CARPENTER

March

F B♭ C F E♭ B♭ C F Gm F/A

A♭7sus B♭sus/F B♭/F B♭sus/F B♭/F F Gm F/A Cm/B♭ B♭ Cm/B♭ B♭ B♭/C F

D5 C5 D5 C5 D5 C5 G F D5 C5 B♭5 C5 D5 C5 D5 C5 D5 C5 D5 C5 G F

D5 C5 D5 C5 B♭5 A5 D♭/E♭ E♭/B♭ D♭/E♭ Fm7 G♭maj7 Fm7/B♭ Gm7/C A♭m7/D♭ D♭/A♭ C♭/D♭

G♭sus F B♭ C F

E♭ B♭ C F Gm F/A B♭ F/B♭ B♭ F/B♭ Gm F/A F/B♭ C F

THE ADDAMS FAMILY THEME

Theme from the TV Show and Movie

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Administered by Next Decade Entertainment, Inc.

Music and Lyrics by
VIC MIZZY

Moderately *Finger snap*

N.C. *mf*

They're

B♭ Bdim7 Cm7 E7 F7 B♭ Bdim7 Cm7 Edim7 F7 B♭

creep - y and they're kook - y, my - ster - i - ous and spook - y, they're al - to - geth - er ook - y, The Ad - dams Fam - i - ly. Their

Bdim7 Cm7 E7 F7 B♭ Bdim7 Cm7 Edim7 F7 B♭ N.C.

house is a mu - se - um, where peo - ple come to see 'em, they real - ly are a scree - um, The Ad - dams Fam - i - ly.

Neut. *Sweet.* *Petite.* *So*

B♭ Bdim7 Cm7 E7 F7 B♭ Bdim7 Cm7 Edim7 F7 B♭

get a witch - es shawl on, a broom - stick you can crawl on, we're gon - na pay a call on the Ad - dams Fam - i - ly.

ADAM 12 THEME

from the Television Series

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Music by
FRANK COMSTOCK

Moderately

Bbm Cb7 Bbm Cb D# F7b9 Bbm Cb7 Bbm Cb D# F7b9 Bbm Cb7 Bbm

1 Cb7 Bbm(maj7) Bbm7 Eb7 Cb7 2 G7b5 C7#9 Fm Fm7 Fm6 Fm7 Cm

Gb13 Ebm6 Bbm7

THEME FROM "ALF"

from the Television Series

Copyright © 1988 Alfes Productions

Words and Music by
ALF CLAUSEN

Jazzy feel

C Am Bb Gm Bb F C Am

F G G/F Em7 Am7 Dm7 G G/F

Em7 Am7 F F/G G A

BALLAD OF JED CLAMPETT

from the Television Series THE BEVERLY HILLBILLIES

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Words and Music by
PAUL HENNING

F C7

Come 'n lis - ten to my sto - ry 'bout a man name Jed,
first thing you know, Ol' Jed's a mil - lion - aire,
Jed bought a man - sion, law - dy, it was swank,
now it's time to say good bye to Jed and all his kin

F F7

poor moun - tain-er, bare - ly kept his fam' - ly fed. An' then one day, he was
kin - folk said, "Jed, move a - way from there." Said, "Cal - i - for - ny is th' best
next door - neigh - bor was pres - 'dent of the bank. Lotsa folks ob - ject - ed, but the
they would like t' thank you folks fer kind - ly drop - pin' in. You're all in - vit - ed back a - gain to

Bb Bdim C7 F

shoot - in' at some food, an' up thru the ground came a - bub - bl - in' crude.
place y' ought - a be," so, they load-ed up the truck, and they moved to Bever - ly.
bank - er found no fault, 'cause ol' Jed's mil - lions was a - lay - in the vault.
this lo - cal - i - ty t' have a heap - in' help - in' of their hos - pi-tal - i - ty.

1-3 4 F C7 F

Oil that is! Black gold, Tex - as Tea! Well, the Y'all come back, hear!
Hills that is! Swim-min, pools, no - vie stars! Ol' Well,
Cash, that is! Capital gains, deple - tion money! Well,
Hill-billy, that is! Set a spell, take your shoes off!

BANDSTAND BOOGIE

from the Television Series AMERICAN BANDSTAND

© 1954 (Renewed) CHERIO CORP.

Words by BARRY MANILOW and BRUCE SUSSMAN
Music by CHARLES ALBERTINE

Fast Swing

A6 **D9**

We're go - in' hop - pin' Hop! we're go - in' hop - pin' to - day, where things are pop - pin' pop! the Phil - a -
swing - in', Swing! we're gon - na swing in the crowd, and we'll be cling - in' cling! and float - in'

E11 **B7** **Bbmaj7**

del - phi - a way; we're gon - na drop in drop! on all the mu - sic they play on the Band - stand. _
high on a cloud, the phones are ring - in' ring! my mom and dad are so proud I'm on Band - stand. _

A **A** **A** **D** **Ebdim7**

(Band - stand). We're go - in' (Band - stand). And I'll jump and, hey, I may e - ven show 'em my
dance real slow I'll show all the guys in the

A **B7** **A** **D9** **C7#5** **C13** **B7** **Bbmaj7**

hand - stand, _ be - cause I'm on, be - cause I'm on the A - mer - i - can
grand - stand, _ what a swing - er I am, I am on A - mer - i - can

A **G#** **A** **A**

Band - stand. _ When we Band - stand. _ We're go - in'

A6 **D9**

hop - pin', we're go - in' hop - pin' to - day where things are pop - pin' the Phil - a -

E11 **B7** **Bbmaj7**

del - phi - a way. We're gon - na drop in on all the mu - sic they play on the Band - stand. _

A **Bm** **B**

Band - stand. _ Band - stand. _ Band - stand. _

B7

Band - stand. _ What - da - ya know, here on the show read - y to go, _ what _ a pro!

E11 **A6** **D9**

Hey! _ I'm mak - in' my mark; Gee, this joint is jump - in'. _ They made

D9 **C7#5** **C13** **B7** **Bbmaj7** **A** **D**

such a _ fuss _ just _ to see us ar - rive. Hey! _ It's Mis - ter Dick Clark;

what a place you've got here, swell spot, the mu-sic's hot here. Best in the East, give it

at least a sev-en-ty-five! Now for all you Joe's here goes dance real slow I'm show-

my A-mer-i-can band-stand; _ be-cause I'm on, be-cause I'm on
in' the guys in the grand-stand, _ that I like my girl, but I

the A-mer-i-can Band-stand, _ As we Band-stand, _
love A-mer-i-can

The sing-er's croon-in', he ain't the great-est, but gee, my ba-by's
hop-pin', and we'll be hop-pin' all day where things are

swoon-in' in front of all of T. V. So if you tune in, you'll see my ba-by and me on the
pop-pin' the Phil-a-del-phi-a way. And you can drop in on all the mu-sic they play on the

Band-stand, _ Band-stand, _ And now we're Band-stand, _ And we'll rock and roll and
Band-stand, _

Stroll on A-mer-i-can, Lin-dy Hop and Stop, it's A-mer-i-can tune in, I'm on, turn on,

I'm in, I'm on! To-day, _

Band-stand, _

By DAVID RAKSIN

With a drive

Gmaj7 Cmaj7 Gmaj7 Cmaj7 Gmaj7 Am7 Fmaj7 G(add2) Gmaj7 Cmaj7 Gmaj7 Cmaj7

Gmaj7 Cmaj7 D7sus2 C(add2) D7sus2 C(add2) D7^{sus4}_(sus2) Am Fmaj7 Gmaj7 Cmaj7 Gmaj7 Cmaj7

1 Gmaj7 Cmaj7 Ebmaj9 D7^{sus4}_(sus2) 2 Gmaj7 Cmaj7 Ebmaj9 Gmaj7 Am7 Bm Am Bm

Am Bm Am N.C. Am Bm N.C. D.C. al Coda

G#7 Am7

CODA
⊕ Gmaj7 Cmaj7 Gmaj7 Cmaj7 Gmaj7 Cmaj7 Ebmaj9 D7^{sus9}_(sus2) Gmaj7

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Moderately

F Bb F C7 F G7 C7

Born on a moun-tain top in Ten-nes-see, Green-est state in the Land of the Free,
eigh-teen-thir-teen the Creeks up-rose, addin' redskin arrows to the coun-try's woes. Now,
Off through the woods he's a marchin' a-long, makin' up yarns an' a-sing-in' a song,

F Bb Gm C7 F

Raised in the woods so's he knew ev-'ry tree, kilt him a b'ar when he was on-ly three. Da-vy,
In-jun fightin' is some-thin' he knows, so he shoul-ders his rifle an' off he goes. Da-vy,
itch-in' fer fightin' an' right-in' a wrong, He's ringy as a b'ar an' twict as strong. Da-vy,

Bb F C7

Da-vy Crock-ett, King of the wild fron-tier!
Da-vy Crock-ett, the man who don't know fear!
Da-vy Crock-ett, the buck-skin buc-ca-neer!

1-9 F 10 F F C7 F

2. In 18. When he come home his
fear! heard of Houston an'
land is biggest an' his

Bb F C7 F G7 C7 F

pol-i-tick-in' done, The west-ern march had just be-gun, So he packed his gear an' his
Au-stin an' so, To the Texas plains had jest had to go, Where Free-dom was fight-in' an-
land is best, From grass-y plains to the moun-tain crest, He's a-head of us all

trust - y gun, An' lit out grin - nin' to fol - low the sun. Da - vy,
oth - er foe, An' they needed him at the A - la - mo. Da - vy,
meetin' the test, Follow - in' his leg - end in - to the West. Da - vy,
Da - vy Crock - ett, lead - in' the pi - o - neer! 19. He
Da - vy Crock - ett, the man who don't know fear! 20. His
Da - vy Crock - ett, King of the wild from - tier!

Additional Lyrics

4. Andy Jackson is our gen'ral's name,
His reg'lar soldiers we'll put to shame,
Them redskin varmints us Volunteers'll tame,
'Cause we got the guns with the sure-fire aim.
Davy — Davy Crockett,
The champion of us all!
6. Fought single-handed through the Injun War
Till the Creeks was whipped an' peace was in store,
An' while he was handlin' this risky chore,
Made hisself a legend for evermore.
Davy — Davy Crockett,
King of the wild frontier!
8. Home for the winter with his family,
Happy as squirrels in the ol' gum tree,
Bein' the father he wanted to be,
Close to his boys as the pod an' the pea.
Davy — Davy Crockett,
Holdin' his young 'uns dear!
10. Off through the woods we're ridin' along,
Makin' up yarus an' singin' a song,
He's ringy as a b'ar an' twict as strong,
An' knows he's right 'cause he ain't often wrong.
Davy — Davy Crockett,
The man who don't know fear!
12. Now he'd lost his love an' his grief was gall,
In his heart he wanted to leave it all,
An' lose himself in the forests tall,
But he answered instead his country's call.
Davy — Davy Crockett,
Beginnin' his campaign!
14. The votes were counted an' he won hands down,
So they sent him off to Washin'ton town
With his best dress suit still his buckskins brown,
A livin' legend of growin' renown.
Davy — Davy Crockett,
The Canebrake Congressman!
16. Him an' his jokes travelled all through the land,
An' his speeches made him friends to beat the band,
His politickin' was their favorite brand
An' everyone wanted to shake his hand.
Davy — Davy Crockett,
Helpin' his legend grow!
5. Headed back to war from the ol' home place,
But Red Stick was leadin' a merry chase,
Fightin' an' burnin' at a devil's pace
South to the swamps on the Florida Trace.
Davy — Davy Crockett,
Trackin' the redskins down!
7. He give his word an' he give his hand
That his Injun friends could keep their land,
An' the rest of his life he took the stand
That justice was due every redskin band.
Davy — Davy Crockett,
Holdin' his promise dear!
9. But the ice went out an' the warm winds came
An' the meltin' snow showed tracks of game,
An' the flowers of Spring filled the woods with flame,
An' all of a sudden life got too tame.
Davy — Davy Crockett,
Headin' on West again!
11. Lookin' fer a place where the air smells clean,
Where the trees is tall an' the grass is green,
Where the fish is fat in an untouched stream,
An' the teemin' woods is a hunter's dream,
Davy — Davy Crockett,
Lookin' fer Paradise!
13. Needin' his help they didn't vote blind,
They put in Davy 'cause he was their kind,
Sent up to Nashville the best they could find,
A fightin' spirit an' a thinkin' mind.
Davy — Davy Crockett,
Choice of the whole frontier!
15. He went off to Congress an' served a spell,
Fixin' up the Gover'ment an' laws as well,
Took over Washin'ton so we heered tell
An' patched up the crack in the Liberty Bell.
Davy — Davy Crockett,
Seein' his duty clear!
17. He knew when he spoke he sounded the knell
Of his hopes for White House an' fame as well,
But he spoke out strong so hist'ry books tell
An' patched up the crack in the Liberty Bell.
Davy — Davy Crockett,
Seein' his duty clear!

BATTLESTAR GALACTICA

Theme from the Universal Television Series BATTLESTAR GALACTICA

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By STU PHILLIPS
and GLEN LARSON

Moderately
N.C.

Musical score for the Battlestar Galactica theme. The score is written for a single melodic line in 4/4 time, starting with a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with some triplet figures. Chords are indicated above the staff: F, Eb, F, Ab, F, Eb, G, Eb, D7sus, D7, G, F, G, Bb, G, F, G, Bb, G, Eb, D7sus, D7, Bb, G. The piece concludes with a double bar line and a repeat sign.

THEME FROM "BEWITCHED"

from the Television Series

© 1954 (Renewed 1992) COLGEMS-EMI MUSIC INC. and SCREEN GEMS-EMI MUSIC INC.

Words and Music by JACK KELLER
and HOWARD GREENFIELD

Moderately, with a beat

Musical score for the Bewitched theme. The score is written for a single melodic line in 4/4 time, starting with a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with some triplet figures. Chords are indicated above the staff: Dm7, G7, Dm7, G7, Ebdim7, Em7, A7, Em7, A7, F, Dm7b5, Em7, E7b9, Am, Am7, D9, Dm7, G7, C#dim7, Dm7, G7, Dm7, G7, Ebdim7, Em7, A7, Em7, A7, Fmaj7, F#dim7, C, Bb7, A7, Dm7, A7b9, Dm7, Ebdim7, Em7, B7b9, E7b9, Am, Dm7, Dm7/G, C, Ab7, G7, C#dim7, C. The lyrics are: "Be - witched, Be - witched, You've got me in your spell. Be - witched, Be - witched, You know your craft so well. Be - fore I knew what you were do - ing, I looked in your eyes. That brand of woo that you've been brew - in' took me by sur - prise. You witch, you witch, one thing is for sure: That stuff you pitch just has - n't got a cure. My heart was un - der lock and key, But some - how it got un - hitched. I nev - er thought my heart could be had, But now I'm caught and I'm kind - a glad to be Be - witched. Be - witched, witched."

THEME FROM "BEAUTY AND THE BEAST"
from the Television Series

Copyright © 1969 Republic Pictures Corporation

Music by
LEE HOLDRAIDE

Lyrical, with a nice flow

Eb Eb(sus2) Eb Eb(sus2) Eb Eb(sus2) Eb(sus2) Eb Cm Gm Ab(add2) Bb Cm Gm
 Ab(add2) Bb C Dm/C Cmaj7 Dm/C C Dm/C Cmaj7 Dm/C Am Em F(add2) G
 Am Em F(sus2) G A G Fmaj7 Bm7b5 E7 Amsus2 F#dim7 C/G C(sus4)/G C/G
 Abdim7 C Fm7 Bb Eb Eb(sus4(sus2)) Eb Eb(sus4(sus2)) Eb Eb(sus4(sus2)) Eb Eb(sus4(sus2))
 Cm Gm Ab(add2) Bb Cm Gm Ab(add2) Bb Eb F/Eb Eb F/Eb Eb

THE BRADY BUNCH

Theme from the Paramount Television Series THE BRADY BUNCH

Copyright © 1999 by Addax Music Company, Inc.

Words and Music by SHERWOOD SCHWARTZ
and FRANK DEVOL

Boys: Here's the sto - ry of a love - ly la - dy who was bring - ing up three ver - y love - ly girls. All of them had hair of gold like their three boys of his own. They were four men living all to - gether,

Girls: It's the moth - er yet they were the young - est one in curls. all a - lone. All: Till the

one day when the la - dy met this fel - low, and they knew that it was much more than a hunch that this group must some - how form a fam - 'ly. That's the way we all be -

came the Bra - dy Bunch. The Bra - dy Bunch, the Bra - dy Bunch That's the way we be - came the Bra - dy Bunch.

BONANZA

Theme from the TV Series

Words and Music by RAY EVANS
and JAY LIVINGSTON

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Brightly

G D7sus D7

We got a right to pick a lit-tle fight, Bo - nan - za! If an - y - one fights an - y - one of us

G C

He's got - ta fight with me! We're not a one to sad - die up and run, Bo - nan - za!

G7sus G7 C G

An - y - one of us who starts a lit - tle fuss knows he can count on me! One for four,

C G A9 D9 G

Four for one, This we guar - an - tee! We got a right to pick a lit - tle fight, Bo - nan - za!

D7sus D7

If an - y - one fights an - y - one of us, He's got - ta fight with me!

1 G 2 G

BRANDENBURG CONCERTO NO. 2

Featured in the Television Series FIRING LINE

Copyright © 1991 by HAL LEONARD CORPORATION

By J.S. BACH

F C F C F

C F C C7 F

C F C F Bb C F Fine Gm C F

Gm C F

Gm C F Gm C F D.S. al Fine

CALL TO GLORY

Theme from the Paramount Television Series CALL TO GLORY

Copyright © 1984 by Addax Music Co., Inc., Weymouth Music
and Caught Stealing Music

Music by CHARLES GROSS
and GARY ANDERSON

G A G E7(no3) Bm A9sus Dadd9(no3) D G(add9) G D Em G G(add9) D

Gmaj7 C C#dim Dsus Em A D G

D/G D/F# Em D G E/G# Asus A D(add9) G(add9) D/G

G(add9)/A Dsus D D(add9) G(add9) Asus A7/G F C/F C E/G#

Am D/F# G C(add9)/E F E/G# Asus A D(add9) Dsus D Dsus D

G(add9)/D D6 D

CASPER THE FRIENDLY GHOST

from the Paramount Cartoon

Copyright © 1960 (Renewed 1977) by Famous Music Corporation

Words by MACK DAVID
Music by JERRY LIVINGSTON

Moderately in 2

C C#dim7 Dm7 G7

Cas - per per The Friend - ly Ghost, the friend - li - est ghost you know, Though grown - ups might look at
Cas - per per The Friend - ly Ghost, he could-n't be bad or mean. He'll romp and play, sing and

Cmaj7 Am7 D7 G7 Dm7 G7 C

him with fright, the chil-dren all love him so. friend - li - est ghost you've seen. He
dance all day, the

F C G7 C F

al - ways says "Hel - lo," and he's real - ly glad to meet cha. Where - ev - er he may

C D7 G7 C

go, he's kind to ev - 'ry liv - ing crea - ture. Grown - ups don't un - der - stand why

C#dim7 Dm7 G7 C Am Dm7 G7 Cm G7 C

chil-dren love him the most, But kids all know that he loves them so, Cas - per The Friend - ly Ghost.

WHERE EVERYBODY KNOWS YOUR NAME

Theme from the Paramount Television Series CHEERS

Copyright © 1992 by Addax Music Company, Inc.

Words and Music by GARY PORTNOY
and JUDY HART ANGELO

Moderately

B♭ F B♭ F B♭ F

Mak-ing your way in the world to-day takes ev-'ry-thing you got. Tak-ing a break from all your wor-ries
Climb-ing the walls when no one calls; you've lost at love a gain. And the more you're down and out,

B♭ F Dm7♭5/A♭ G7 Cm

sure would help a lot. Would'n't you like to get a way?
the more you need a friend, when you long to hear a kind hel-lo.

E♭/F B♭ A♭ E♭ F Gm7 F/A

Some-times you wan-na go Where Ev-'ry-bod-y Knows Your Name,

B♭ A♭ E♭ F Gm7 F/A Dm E♭

and they're al-ways glad you came. You wan-na be where you can see our

Dm E♭ Dm E♭ F B♭ F/B♭

trou-bles are all the same. You wan-na be Where Ev-'ry-bod-y Knows Your Name

Dm E♭ Dm E♭ Dm E♭ F

You wan-na go where peo-ple know peo-ple are all the same. You wan-na go Where Ev-'ry-bod-y Knows

B♭ F/B♭ 1 B♭ F/B♭ 2 B♭ F/B♭ B♭

Your Name.

COURTSHIP OF EDDIE'S FATHER

from the Television Series

Copyright © 1990 by Unichappell Music Inc.

Words and Music by
HARRY NILSSON

B♭ Gm7 E♭ B♭ Cm7 Cm7/F F

Peo-ple let me tell you 'bout my best friend, he's a warm heart-ed per-son who'll love me till the end.

B♭ Gm7 E♭ B♭ Gm Cm7 Gm/F F F/G

Peo-ple let me tell you 'bout my best friend, one boy cud-dly joy, my up, my down, my pride and joy.

C Am F C Dm7 Dm7/G G

Peo-ple let me tell you 'bout him, he's so much fun, wheth-er ya talk man to man or wheth-er we're talk-ing son to son. 'Cause he's my

F C F C Dm7 C E♭/F F7 F7sus B♭ F7sus B♭

best friend, yes, he's my best friend. Lada chidu (ad lib. scat style at fine)

BUBBLES IN THE WINE

21

Featured in the Television Series THE LAWRENCE WELK SHOW

Copyright © 1935, 1939 (Renewed 1965, 1966) by Paramount Music Corporation

Words and Music by FRANK LOESSER,
BOB CALAME and LAWRENCE WELK

Cheerfully C

My heart gets a lit - tle gay, like Bub - bles In The Wine ev - 'ry time I dance with you. Your

C

arms take me far a - way like Bub - bles In The Wine just as if I'd

G7

had a few. Oh, may - be it's that moon, or may - be it's that tune, play - ing as we

C7

gen - tly sway or may - be it's the fact that I love you. Can't real - ly say, how I

D7

get this way my heart whis - pers a re - frain, like Bub - bles In The Wine ev - 'ry time you're

C

close to me. I need - n't drink cham - pagne, a feel - ing quite in - sane lights me up and

G7

sets me free. Some - day I may lose you, but no mat - ter how fate may go a -

Fm

C

part or to - geth - er, when I think of to - night I know I'll hear in this heart of

A7

D9

G7

C

mine, mu - sic like the pret - ty Bub - bles In The Wine. My wine.

G7

C

THEME FROM "STAR TREK: DEEP SPACE NINE"

Theme from the Paramount Television Series STAR TREK: DEEP SPACE NINE

Copyright © 1993 by Ards Music Co., Inc.

By DENNIS MCCARTHY

Slowly with rubato

C5

Dm7

C/E

F/A

G7sus

C5

Piano accompaniment for 'Chico and the Man'. The score consists of five staves of music. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. Chords indicated above the staff include Bb, F, G, Bb, C, Fm, Bb, Ab, and F. The second staff has a key signature change to two flats (Bb, Ab) and includes a '8va' marking. Chords include D6, Ab, Bb, Ab, Gb, E, and E/D. The third staff has a key signature of two flats and includes chords C, Eb, G, and C. The fourth staff has a key signature of two flats and includes chords G7, C, Dm7, G7, C, and F. The fifth staff has a key signature of two flats and includes chords Ab, C, F, Bb/F, C, and F.

CHICO AND THE MAN

from the Television Series

Copyright © 1974 J & H Publishing Company (ASCAP)

Written by
JOSÉ FELICIANO

Bright Latin style

Vocal melody for 'Chico and the Man'. The score consists of eight staves of music with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. Chords indicated above the staff include Amaj7, Dmaj7, C#m7, F#7b9, F#7, Bm7, Bm7/E, E6, Amaj7, Bm7/E, E6, Em7/A, A7, Dmaj7, Gmaj7, F#m7, Bm7, Em7, A7, Dmaj7, Bm7/E, E6, Amaj7, Dmaj7, C#m7, F#7b9, F#7, Bm7, C#m7, Dmaj7, Bm7/E, Amaj7, Bm7/E, and A.

Chi-co, — don't be dis-cour-aged, — the man he ain't so hard to un-der-stand.
man, he don't trust you, man, he thinks you're try'n' to bust up all his dreams.

Chi-co, — if you try now, — I know that you can lend — a help-ing hand. —
But the man, he don't know now that you've got your own cra-zy plans and schemes. —

Be-cause there's } good in ev-'ry-one, — and a new day has — be-gun, — You can
Well, there's }

see the morn-ing sun — if you try, — And I know — things will be

bet-ter; — { I know } they will for Chi-co and — the man. — Well, the
Oh, yes }

Chi-co and — the man; — Yes they will — for Chi-co and — the man. —

THEME FROM "COACH" from the Television Series

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By JOHN MORRIS

March tempo

Musical score for the Theme from "Coach" in 2/4 time, marked "March tempo". The score consists of six staves of music. Chord symbols are written above the notes: F, F#dim7, F, F#dim7, Gm, C, Gm, C, Gm, C, F, Fdim7, F, F, Dm, F/G, C, C7, F, F, Fdim7, F, F#dim7, Gm, C, Gm, C, Gm, C, Gm, C, F, Fdim7, F, D7, Gm, Gm7b5/Bb, F/C, Dm, F/G, C, F.

DANNY BOY (LONDONDERRY AIR)

Featured in the Television Series THE DANNY THOMAS SHOW

Words by FRED E. WEATHERLY
Music is IRISH TRADITIONAL

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Musical score for "Danny Boy (Londonderry Air)" in 4/4 time, marked "Slowly". The score consists of five staves of music. Chord symbols are written above the notes: C, C7, F, Dm, G7, C, Am, Dm, G7, C, Cdim7, G7, C, Em, C, Cdim7, G7, Am, F, Em, Dm, G7, C7, F, C, Am, Am/G, Am/F#4, Fm, C/E, Am, Dm7, G7, C.

1. Oh Dan - ny Boy the pipes the pipes are call - ing from glen to glen and down the moun - tain
2. (See additional lyrics)

side The sum - mer's gone and all the ros - es fall - ing 'tis you 'tis
you must go and I must bide. But come ye back when Sum - mer's in the
mea - dow, or when the val - ley's hushed and white with snow, 'Tis I'll be there in
sun - shine or in shad - ow Oh Dan - ny Boy, Oh Dan - ny Boy I love you so.

Additional Lyrics

2. And when ye come and all the flowers are dying
If I am dead, as dead I well may be
You'll come and find the place where I am lying
And kneel and say an Ave there for me.

3. And I shall hear tho' soft you tread above me
And all my grave will warmer sweeter be
If you will bend and tell me that you love me
Then I shall sleep in peace until you come to me.

DAY BY DAY

Theme from the Paramount Television Series DAY BY DAY

Copyright © 1945 (Renewed 1972, 1973) by Famous Music Corporation
and Hanover Music Corp.

Words and Music by SAMMY CAHN,
AXEL STORDAHL and PAUL WESTON

Moderately slow, with expression

Day by day — I'm fall - ing more in love with you, and day by day — my love seems to grow. — There

is - n't an - y end to my de - vo - tion, — it's deep - er dear by far than an - y o - cean. — I find that

day by day — you're mak - ing all my dreams come true, so come what may — I want you to know — I'm

yours a - lone, — and I'm in love to stay, as we go through the years, day by day.

DEAR JOHN

Theme from the Television Series

Copyright © 1988, 1990 by Addax Music Co., Inc.
and A.S.P. Music Ltd.

Words and Music by
JOHN SULLIVAN

Moderate swing

Dear — John, — Dear John, — by the time — you read these lines, — I'll be gone. —

— Life goes on — right or wrong. — Now it's all — been said and done. —

— dear John. — Seems we've sung — love's last song — dear John. — Seems we've sung —

— love's last song — poor John. — Seems we've sung — love's last song — dear John. —

DINOSAURS MAIN TITLE

from the Television Series

© 1992 Walt Disney Music Company

Music by
BRUCE BROUGHTON

Bright Rag

A F#7 B7 E7 N.C. A F#7

B E A7 E7 A F#m7 B9 E9 N.C. A

DIFFERENT WORLDS

Theme from the Paramount Television Series ANGIE

Copyright © 1979 by Bruhn Music Company

Words by NORMAN GIMBEL
Music by CHARLES FOX

Moderately, with a strong four beat

Let the time flow, — let the love grow — let the rain — show'r, — let the rose —
— flow'r. — Love, it seeks; — and love, it finds; — love, it con - quers; love, — it binds.
We come — to each oth - er — from Dif - f'rent Worlds; — drawn to each oth - er — by the
love in - side — of us. — We give to each oth - er — our Diff'rent Worlds. —
Long as we — can do it, — life, we're gon - na breeze — right thru it. — Let the

DOBIE

from the Television Series DOBIE GILLIS

© 1959 (Renewed) by Weiss & Barry, Inc.

Lyric by MAX SHULMAN
Music by LIONEL NEWMAN

Do - bie — wants a lit - tle cu - tie, Do - bie — wants a lit - tle beau - ty; Do - bie — wants a gal to call his own. —
An - y size, an - y style, an - y eyes, an - y smile, an - y Jean, an - y Jane, an - y
Joan, Oh, Do - bie — wants a girl who's dream - y, Do - bie — wants a girl who's cream - y, Do - bie —
wants a girl to call his own. — Is she blond, is she tall, is she dark, is she small, is she
an - y kind - a dream - boat at all; — No mat - ter, — He's hers and hers a - lone. —

DONNA REED THEME
from the Television Series

© 1995 (Renewed 1993) COLGEMS-EMI MUSIC INC. and
CAREERS-BMG MUSIC PUBLISHING, INC.

By JACK KELLER
and HOWARD GREENFIELD

[illegible]

DRIVE

Theme from **HARDCASTLE & McCORMICK**

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By MIKE POST
and STEPHEN GEYER

Moderately fast Rock

DUCKTALES THEME

from the Cartoon Television Series

© 1987 Wonderland Music Company, Inc.

Words and Music by
MARK MUELLER**Bright Rock**

Life is like a hur-ri-cane here in Duck-burg race-cars, la-sers, aer-o-planes.
When it seems they're head-ing for the fi-nal cur-tain, cool de-duc-tion nev-er fails.

It's a duck-blur might solve a mys-tery or re-write his-tory.
That's for cer-tain the worst of mess-es be-come suc-ces-ses.

Duck-Tales, oo oo. Ev-'ry day they're out there mak-ing Duck-Tales, Oo oo. Tales of dar-ing
do, bad and good-luck tales. Oo oo. oo. D-d-d-dan-ger, watch be-hind you.

There's a stran-ger out to find you. What to do? Just grab on to some Duck-Tales.

Duck-Tales, Oo oo. Ev-'ry day they're out there mak-ing duck-ales. Oo oo. Tales of dar-ing
do, bad and good-luck tales. Oo oo. Not po-ny tales or cot-ton tales, no Duck-Tales. Oo oo.

FALCON CREST

Theme from the Lorimar Productions, Inc. Television Series

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Music by BILL CONTI

D Em/D F#m Gmaj7
Em7 Em/A F Bb Am7 Bb
Gm Bb/C Am Em Am
Em N.C. D5
G(add9) Gmaj7/B G/A Gmaj7 G/A D

ENTERTAINMENT TONIGHT

Theme from the Paramount Television Show

29

Copyright © 1984 by Addax Music Company, Inc.

Music by
MICHAEL MARK

Moderately Fast

The musical score for "Entertainment Tonight" is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked "Moderately Fast". The score includes various chords and melodic lines. The first staff contains the following chords: Ab, Eb/G, Fm7, and Eb. The second staff contains: Abmaj7, Gm7, Fm7, Ebmaj7, N.C., Ab, and Eb/G. The third staff contains: Gb6, F7, Abmaj7, Gm7, Fm7, Cm, Bb, Cm, and N.C. The fourth staff contains: Cm, Db, and Cm. The fifth staff contains: Db, Gb, Db, Gb, Cb, and Cbm. The sixth staff contains: G7, N.C., and D.S. al Coda. A Coda section follows, marked with a Coda symbol and containing the chord Cm.

FLAMINGO ROAD

Theme from the Lorimar Productions, Inc. Television Series

Copyright © 1980 by Marlor Music (ASCAP)

Music by GERALD FRIED

Moderately

The musical score for "Flamingo Road" is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked "Moderately". The score includes various chords and melodic lines. The first staff contains the following chords: Am7, Am7/D, Em7, Am7, Am7/D, E7sus, Am7, and Am7/D. The second staff contains: G, Em9, Am7, Am9/D, Bm7, Em7, Em7/D, C, Am7, D7, C6, F#7, Bm7, and Em7. The third staff contains: Fmaj7, B7, Em, G/D, Cmaj7, F#, B, Bsus9, and D. The fourth staff contains: Am7, Am7/D, G, Em, Am7, Am7/D, Em7, Am7, Am7/D, G, and Em. The fifth staff contains: Am7, Am9/D, Bm7, Em7, Em7/D, C, Am7, D7, C6, F#7, Bm, D/A, G#m7b5, and G7. The sixth staff contains: Em, G/D, Cmaj7, F#9/A#, F#9, N.C. C(add9) Cmaj7, and a final Coda symbol.

EQUALIZER - MAIN TITLE

from the Television Series

© Copyright 1965, 1985 MUSIC CORPORATION OF AMERICA, INC.

By STEWART COPELAND

Moderately

N.C. (Gm)

Musical notation for the main title 'EQUALIZER'. It consists of three staves of music in G minor, 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The music is moderately paced and features a mix of eighth and sixteenth notes.

EVERYONE MAKES MISTAKES

from the Television Series SESAME STREET

Copyright © 1970 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Moderately

Musical notation for the song 'EVERYONE MAKES MISTAKES'. It consists of ten staves of music in G minor, 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The music is moderately paced and features a mix of eighth and sixteenth notes. The lyrics are written below the staves.

I've a spe - cial se - cret chil - dren ought to know; it's a - bout the lit - tle mis - takes you make as
make a mis - take while count - ing up to ten, well, don't get mad and don't be sad; just
spill a glass of milk all over the floor, well, your mom and dad still like you just as

you be - gin to grow. If you make a mis - take, you should - n't start to cry. Mis -
start to count a - gain. And If you should on - ly get to eight or nine, I'm
much as they did be - fore, 'cause when Moth - er and Dad were just as small as you, I'll

takes are not so bad, and here is why: Oh,
still your friend and I still like you fine. 'Cause } ev - 'ry - one makes mis - takes. Oh, yes they
bet that they knocked their milk o - ver too. 'Cause }

do. Your sis - ter and your broth - er and your dad and moth - er too; big peo - ple,

small peo - ple, mat - ter of fact, all peo - ple! Ev - 'ry - one make mis - takes, so why can't you?

If you you? If ev - 'ry - one in the whole wide world makes mis -

takes, then why can't you?

FELIX THE WONDERFUL CAT

from the Television Series

Copyright © 1958, 1961 (Renewed 1985, 1989)
by Famous Music Corporation

Words and Music by
WINSTON SHARPLES

Moderately

G7 Cm G7 Cm Bb7 Eb Bb7 Eb

He's a - maz - ing, he's re - mark - a - ble, He is fear - less, un - be - liev - a - ble, He is

G7 Cm F7 Bb

su - per doo - per and ex - traor - di - na - ry. — He's the kind of guy that keeps you feel - ing mer - ry. —

Bb9#5 Eb Ab Eb Fm7 Bb7 Eb Bb7 Eb

Who? — Fe - lix the cat, — the won - der - ful, won - der - ful cat. — When - ev - er he gets in a fix he

F7 Bb7 Eb Ab Eb Fm Bb7 G7 C7 Fm

reach - es in - to his bag of tricks. Fe - lix the cat, — the won - der - ful, won - der - ful cat. — You'll laugh so much your

C7 Fm C7 Fm Adim Eb Cm Fm7 Bb7 Eb Abm6 Eb

sides will ache your heart will go pit - a - pat watch - ing Fe - lix the won - der - ful cat.

(MEET) THE FLINTSTONES

from THE FLINTSTONES

Copyright © 1960, 1967 by Barbera-Hanna Music
Copyright Renewed

Words and Music by W. HANNA,
J. BARBERA and H. CURTIN

Rather quick

Fmaj7 Gm7 Am7 Bbmaj7 Fmaj7 Gm7 C7

Flint - stones, meet the Flint - stones, they're the mod - ern stone age fam - i -
From the town of Bed - rock, they're a place right out of his - to -

1 Fmaj7 Gm7 C7 2 Fmaj7 Bb7 A7 Eb7b9

ly. ry. Let's ride with the

D7 Ab13b5 G7 Db7b9 C7 Gb13b5

fam - 'ly down the street, through the cour - te - sy of Fred's two feet.

Fmaj7 Gm7 Am7 Bbmaj7 Fmaj7 Gm7 C7 F

When you're with the Flint - stones, have a ya ba da ba gay old time.

Fmaj7 Gm7 Am7 Bbmaj7 Ebmaj7 Fmaj7 Ab13

When you're with the Flint - stones, have a ya ba da ba

Gm7 Gb13b9 Fmaj7 Ab13 Gm7 Gb13b9 Fmaj7 Ab13 Gm7 C7b9 Fmaj7

doo time, a ya ba doo time, you'll have a gay old time.

FATHER KNOWS BEST THEME

from the Television Series FATHER KNOWS BEST

© 1958 Criterion Music Corp.
© Renewed 1986 Criterion Music Corp.

By DON FERRIS
and IRVING FRIEDMAN

Moderately

Chord progression for 'Father Knows Best Theme':

C Dm7 G G13 E7 Am

Am(maj7) Em7b5 A7 Dm7 G7 To Coda

Cmaj7 Am D7 Dm G7 D.C. al Coda

CODA

C F E7 Am Dm7 Gb13 Cb Cmaj9(add6)

FRACTURED FAIRY TALES

from ROCKY & BULLWINKLE

© 1969 Lode Music, o/a Criterion Music Corp.
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By FRANK COMSTOCK

Moderately

Chord progression for 'Fractured Fairy Tales':

Bb F7b5 F7b5b9 F7b9

Bb Gm D7 Gm7 Eb Dm Gm7 C7 F7b5 Bb Gb7 F7 Bb

THEME FROM "FRASIER"

from the Paramount Television Series FRASIER

Copyright © 1993 Bruhn Music Company

Words by DARRYL PHINNESSEE
Music by BRUCE MILLER

Chord progression for 'Theme from Frasier':

Bb Gb7 Ab7 Db13 Bb7 Eb9 Bb7

Hey, ba-by, I hear the blues a - call - in' tossed sal - ads and scram - bled eggs, — and may-be I

Eb7 Eb7#11 Db9 Bb7 Eb9 Bb7 A7 Ab7 G7#5

seem a bit con - fused; may - be, but I got you pegged. — But I

Gb7 F7 N.C. F7#9

don't know what to do with those tossed sal - ads and scram - bled eggs. — They're call - in' - a

Bb7 Eb9 Bb7 Eb9 Bb7 Eb9 Bb7 Eb9 Ab13 A13b9 Bb13

gain. They're call - in' a - gain. —

FRAGGLE ROCK THEME

from the Television Series

Copyright © 1962 Jim Henson Productions, Inc.

By PHILIP BALSAM
and DENNIS LEE

With a steady beat
N.C. Repeat ad lib. 8

1, 3, 4. Dance your cares, a - way, wor - ry's for an - oth - er day.
2. Work your cares, a - way, danc - ing's for an - oth - er day.

4th Time to Coda 13

Let the mu - sic play down at Frag - gle Rock.
Let the Frag - gles play down at Frag - gle Rock.

CODA 13

down at Frag - gle Rock, down at Frag - gle Rock, down at Frag - gle Rock, Down at Fraggles Rock.

THE GROUCH SONG
from the Television Series SESAME STREET

Copyright © 1970 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Moderately bright (with a Vaudeville beat)

If you wake up in the morn - ing mean and grump - y and you frown at ev - 'ry - bod - y that you see, if you
love it when it's wet and cold and rain - ing, and the mu - sic that you like is all off key, if you're

like your oat - meal nice and cold and lump - y, then you're a grouch, like me, If you
hap - pi - est when - ev - er you're com - plain - ing, then you're a grouch, like me, If you

hate it when your grand ma kiss - es you, you know what? Well me, too! If you love to see a gar - bage truck roll

by, you know what? So do I! And if you think a great big pile of trash is pret - ty and that

ice cream is as yuc - chy as can be, If you just can't stand a cad - dly lit - tle kit - ty, and you'd like to chase her up the near - est

tree, then you can be pret - ty sure that you're a grouch, like me.

GEORGE OF THE JUNGLE

from the Television Series

Copyright © 1967 by Ward Productions, Inc.

Words and Music by STAN WORTH
and SHELDON ALLMAN

Jungle beat

Chord symbols: Eb Bb Eb Bbm Eb C F C F Ab Gb Ab Gb Ab C Bb Ab Bb Ab Bb D D.C. al Coda CODA

GET SMART

from the Television Series

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By IRVING SZATHMARY

Moderately

Chord symbols: Fm Db7 C7 Fm Db C7 Fm Db7 C7 Fm Db7 C7 C+ B+ Bb+ Db7 Fm Db7 C7b9 Fm Bbm6 Gbm6 Bbm6 C7b9 Fm Db7 C7 Fm Db7 C7 Fm Db7 C7 C+ B+ Bb+ Db7 Fm Db7 C7b9 Fm

GILLETTE LOOK SHARP MARCH

from the Television Commercial

Copyright © 1954 Sunshine Music Co.
Copyright Renewed 1982

By MAHLON MERRICK

Peppy March tempo

Chord symbols: C G7 C F G F#dim7 Dm7/F Em7b5 Bm/D G7 C C

FUNERAL MARCH OF A MARIONETTE

Copyright © 1991 by HAL LEONARD CORPORATION

Featured in the Television Series ALFRED HITCHCOCK PRESENTS

By CHARLES GOUNOD

Mysteriously

Chords: Dm, A7, Dm, A7, Dm, A7, Dm, C7, F, E7, A7, Dm, A7, Dm, A7, Dm, C7, F, Eb, Dm, A7, Dm, A, Dm6, A, Dm6, A, Dm, A, Gm7, A7, Dm, Em7, A7, Dm, A7, Dm, A7, Dm, C7, F, Eb, Dm, A7, Dm.

THEME FROM "THE GREATEST AMERICAN HERO"

from the Television Series

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Words by STEPHEN GEYER
 Music by MIKE POST

Moderately

Chords: D, G, A, D, G/D, A/D, D, E/F#, F#m7, Bm7, A, G, Em7, G/A, A, G, A, D, A/E D/F#, G, D/A, G/B, D, A/E D/F#, G, G/A, D, A/E D/F#, G, G#dim7, Em7, F#m7, Fm6, G/C, G/A, A, A/D, D, A/D, D, A, D.

Look at what's hap - pened to me; I can't be - lieve it my - self.
 Just like the light of a new day, it hit me from out of the blue.

Sud - den - ly I'm up on top of the world; it should have been some - bod - y else.
 break - ing me out of the spell I was in, mak - ing all of my wish - es come true.

Be - lieve it or not, I'm walk - in' on air. I nev - er thought I could feel so free.

Fly - in' a - way on a wing and a pray'r who could it be?

Be - lieve it or not, it's just me.

HALL OR NOTHING

Theme from the Paramount Television Series THE ARSENIO HALL SHOW

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By ARSENIO HALL

Musical score for 'Hall or Nothing' in F major, 4/4 time. The score consists of three staves of music. Chords are indicated above the notes: Fm11, Bb7, Cm7, Fm7, Fm11, Bb7, Cm7, Fm7, Eb7sus E7#9(b5), Fm7, Eb7sus E7#9(b5), F7, N.C., Fm11, Bb7, Cm7, Fm7, Fm11, Bb7, Cm7, F7sus.

HAPPY DAYS

Theme from the Paramount Television Series HAPPY DAYS

Copyright © 1974 by Bruhn Music Company

Words by NORMAN GIMBEL
Music by CHARLES FOX

Brightly

Musical score for 'Happy Days' in F major, 4/4 time. The score consists of ten staves of music with lyrics. Chords are indicated above the notes: F, Dm, Gm, C, A, Dm, Bb, C, Bb, C, Bb, B, C, F, Dm, Bb, C, F, Dm, Bb, C, F, Dm, Bb, C, F, Dm, Bb, C, Bb, Bb/C, F.

Sun - day, Mon - day, Hap - py Days! — Tues - day, Wednes - day, Hap - py Days! — Thurs - day, Fri - day,
Hap - py Days! — Sat - ur - day, — what a day, — Rock - ing all week with you, —
This day is ours, — Won't you be mine? — This day is ours, —
Oh, please be mine, — Hel - lo, sun - shine, good - bye rain, — She's
wear - ing my school - ring on a chain, — She's my stead - y, I'm her man, — I'm gon - na love her all —
— I can, — This day is ours, — Won't you be mine? —
This day is ours, — Oh, please be mine, — These Hap - py Days, —
— are yours and mine, — These Hap - py Days, — are yours and mine, — Hap - py Days!

THE HANDS OF TIME

Theme from the Screen Gems Television Production BRIAN'S SONG

© 1972 COLGEMS-EMF MUSIC INC.

Words by ALAN and MARILYN BERGMAN
Music by MICHEL LEGRAND

G G/F# C/E D/F# G G/F# C/E D7/F# G G/F# Em Em/D

If the hands of time were hands that I could hold, I'd keep them warm and in my hands they'd

Csus C D D7 G G/F# C/E D/F# G G/F# Em6

not turn cold. Hand in hand we'd choose the mo - ments that should last; the

Bm Bm7 Em7 A7sus A7 D Dm7

love - ly mo - ments that should have no fu - ture and no past. The sum-mer from the top of the

Dmaj7 Dm7 Am7 F Amaj7

swing, the com-fort in the sound of a lul - la - by, the in - nocence of leaves in the spring, but

Am7/G D/F# C/E Am7/D D G G/F# C/E D/F# G G/F# F6 G7b9

most of all the mo - ment when love first touched me! All the hap - py days would nev - er learn to fly, un -

Cmaj7 G/B Em7 Am7 D7 G G/F# C/E Eb6 G

til the hands of time would choose to wave "good - bye."

HAPPY TRAILS

from the Television Series THE ROY ROGERS SHOW

Copyright © 1961, 1962 (Renewed 1979, 1980) by Paramount-Roy Rogers Music Company, Inc.

Words and Music by
DALE EVANS

Moderately Eb Edim7 Bb7

Hap - py Trails to you un - til we meet a - gain. Hap - py

Bb7#5 Eb

Trails to you, keep smil - in' un - til then. Who

Eb7 Ab C7

cares a - bout the clouds when we're to - geth - er? Just sing a song and bring the sun - ny

F9 Bb7 Eb Bbm/Db C7 F9 Bb7 Eb

weath - er. Hap - py Trails to you till we meet a - gain.

HARLEM NOCTURNE

Featured in the Television Series MIKE HAMMER

Copyright © 1940, 1946, 1951 Shapiro, Bernstein & Co., Inc., New York
Copyright Renewed

Words by DICK ROGERS
Music by EARLE HAGEN

Slowly

Gm(maj9) Cm6

Deep mu - sic fills the night _____ deep in the heart of Har - lem _____ and tho' the stars are bright -
A noc - turne born in Har - lem _____ that mel - an - cho - ly strain -

Cm(maj7) Eb7 D7 1 Gm6

_____ the dark-ness is taunt - ing me, _____ Oh! what a sad re - frain -
for - ev - er is haunt - ing me, _____

2 Gm6 Bb13 Fm7 Bb13 Fm7

_____ The mel - o - dy clings _____ a - round my heart strings _____ it
in - di - go tune _____ it sings to the moon, _____ the

Bb13 Fm7 Bb13 Eb9 Bbm7 Eb9 Bbm7

won't let me go _____ When I'm lone - ly _____ I hear it in dreams, _____ And some how it seems _____ it
lone - some re - frain _____ of a lov - er, _____ The mel - o - dy sighs _____ it laughs and it cries _____ a

N.C. 1 F7 2 Gm D7#5

makes _____ me _____ weep _____ and _____ I _____ can't _____ sleep, _____ An _____ wails _____ the _____ long _____ night _____ thru _____

Gm6 N.C. Gm(maj9) Cm6

_____ Tho' with the dawn it's gone, _____ The mel - o - dy lives e - ver _____

Cm(maj9) Eb7 D7b9 Gm6 Cm6 Gm6

_____ for lone - ly hearts to learn _____ of love in a Har - lem Noc - turne, _____

HAWAII FIVE-O

from the Television Series

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By MORT STEVENS

Brightly N.C.

Cm Bb Cm Eb

Cm Bb Eb G7 Cm

F7 Ab Bb Cm Bb Cm

HAWAIIAN EYE

from the Television Series

39

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Words and Music by MACK DAVID
and JERRY LIVINGSTON

Moderately bright

Ha - wai - ian eye, Ha - wai - ian eye, Ha - wai - ian eye.

The soft is - land breeze brings you strange mel - o -

dies, and they tell of ex - ot - ic mys - ter - ies, un - der the trop - i - cal spell of

the Ha - wai - ian eye, Ha - wai - ian eye, Ha - wai - ian eye.

Where love and ad - ven - ture a - wait, this is your fate

and you can - not stray from, you can't run a - way from the Ha - wai - ian eye,

Ha - wai - ian eye, Ha - wai - ian eye.

HAZEL

Theme from the Television Production HAZEL

© 1965 (Renewed 1993) SCREEN GEMS-EMI MUSIC INC. and
CAREERS-BMG MUSIC PUBLISHING, INC.

Words and Music by HOWARD GREENFIELD
and JACK KELLER

Peo - ple love you ev - 'ry - where you go, Ha - zel. Chil - dren cross the street to say "Hel - lo, Ha - zel."

You charm ev - 'ry Ro - me - o and Cas - sa - no - va, it's your per - son - al - i - ty that wins them - o - ver.

You may nev - er be a mil - lion - aire, Ha - zel; Count your friends and you don't have to care, Ha - zel.

You've got more than wealth un - told; You've got a heart of sol - id gold. We love you, Ha - zel, just be - cause your're you.

HBO MAIN THEME

© 1992, 1995 L-T Music
Administered by American League Music (BMI)

By FERDINAND JAY SMITH III

Moderately Em

HILL STREET BLUES THEME

from the Television Series

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By MIKE POST

Moderately

To Coda

D.C. al Coda

CODA

HOME IMPROVEMENT

Theme from the T.V. Series

© 1992 Touchstone Pictures Music & Songs, Inc.

Music by DAN FOLIART

Power Rock (♩ = ♪)

HOGAN'S HEROES MARCH

from the Television Series HOGAN'S HEROES

41

Copyright © 1965 ASCO Music

By JERRY FIELDING

Moderately

1. He - roes, he - roes, hus - ky men of war, some of all the he - roes of the war be - fore,
2. All good he - roes, love a good, big fight open up the bomb bays and bright - en up the night

We're all he - roes up to our ear - o's you ask the ques - tions, we make sug - ges - tions,
We ap - plaud the peo - ple who laud us, you pull the ros - es, we punch the mos - es,

that's what we're he - roes for. What's a he - ro do? Well

we're not gon - na tell ya cus we wish we knew, That's why we he - roes are so few, We've got a

slo - gan from Colo - nel Ho - gan and Colo - nel Ho - gan's a he - ro too, Nev - er flinch boys,

nev - er be a - fraid he - roes are not born, boys he - roes all are made, Ask not why boys,

nev - er say die boys, an - swer the call, re - mem - ber we'll all be he - roes for ev - er - more.

HUCKLEBERRY HOUND

from the Cartoon Television Series

Copyright © 1965 by Barbera-Hanna Music
Copyright Renewed

Words and Music by BILL HANNA,
JOSEPH BARBERA and HOYT CURTIN

The big - gest show in town, is Huck - le - ber - ry Hound, for all you Guys and Gals. The big - gest
clown in town, is Huck - le - ber - ry Hound, with all his car - toon pals. It's Huck - le - ber - ry fun, it's for -
ev - ry - one, - so come one, - gath - er 'round; Get your - self all set, tune up your T. V. set, for
Huck - le - ber - ry Hound, that oh, so mer - ry, Chuck - le - ber - ry, Huck - le - ber - ry Hound.

HOME TO EMILY

Theme from THE BOB NEWHART SHOW

© 1974, 1976 Djwa Music Co.

By LORENZO MUSIC
and HENRIETTA MUSIC

Moderately

Home to my Em-i - ly, Chi - ca - go cold, it don't
both-er me, I'm go - in' home to my Em-i - ly; Chi - ca - go
cold, it don't both-er me.

I DON'T WANT TO LIVE ON THE MOON

from the Television Series SESAME STREET

Copyright © 1978 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Moderately

Well I'd like to vis - it the moon on a rock-et ship high in the air yes I'd
trav - el un - der the sea I could meet all the fish ev - 'ry - where yes I'd
I should vis - it the moon well, I'll dance on a moon - beam and then I will

like to vis - it the moon but I don't think I'd like to live there. Though I'd like to look down at the earth.
trav - el un - der the sea but I don't think I'd like to live there. I might stay for a day there if I
make a wish on a star and I'll wish I was home once a - gain. Though I'd like to look down at the earth.

— from a - bove — soon I'd miss all the plac - es and peo - ple I love, — so al-though I might like — it for
— had my wish, — but there's not much to do — when your friends are all fish, — and an oy - ster and clam are - n't
— from a - bove, — soon I'd miss all the plac - es and peo - ple I love, — so al-though I may go — I'll be

To Coda ⊕
one af - ter - noon — I don't want to live on the moon. I'd like to sea. I'd like to
real fam - i - ly — so I don't want to live in the
com - ing home soon — 'cause I

vis - it the jun - gle hear the li - on roar — go back in time — and meet a dia - o - saur. — There's

so man - y strange plac - es I'd like to be — but none of them per - ma - nent - ly. So if

CODA
don't want to live on the moon. No I don't want to live on the moon.

I LOVE LUCY

from the Television Series

© 1953 (Renewed) DESILU MUSIC CORP.

 Lyrics by HAROLD ADAMSON
 Music by ELIJAH DANIEL

Brightly
Cmaj7

I love Lu - cy and she no one can. we're as hap - py as
Lu - cy kiss - es like no one can. She's my mis - sus and

To Coda ⊕

Cmaj7/D C+/D D#dim7 Cmaj7 Bm7 E7

two can be. Some - times we quar - rel but then,
I'm her man; And

Amaj7 Dm7 A♭7#5 G13 D.C. al Coda

how we love mak - ing up a - gain.

Coda ⊕ Em7

life is heav -

C Am7 D7 D#dim7 C Dm7 G7

- en you see 'cause I love Lu - cy, yes,

C Em7 A9 D9 Dm7/G G7 C Dm7/G C6

I love Lu - cy and Lu - cy loves me.

I LOVE TRASH

from the Television Series SESAME STREET

Copyright © 1970 Festival Attractions, Inc.

 Words and Music by
 JEFF MOSS

Brightly
Dm G♭/D♭ Cmaj7 F7 B♭maj7 B♭6 Cm7 F7 B♭maj7

Oh, I love trash, an - y - thing dirt - y or din - gy or dust - y,

B♭6 Cm7 F7 B♭maj7 Bdim7 Cm7 F7 To Coda ⊕ B♭

an - y - thing rag - ged or rot - ten or rust - y, oh, I love trash.

Cm7 F7 B♭ Cm7 F7 B♭ C#dim7

I have here a sneak - er that's tat - tered and worn. It's all full of holes, and the lac - es are
I have here some news - pap - er, thir - teen months old, I've wrapped fish in - side it, it's smell - y and
I've a clock that won't work and an old tel - e - phone, a brok - en um - breel - la, a rust - y trom -

B♭ Cm7 F7 B♭ Bdim7 Cm7 F7 B♭

torn, a gift from my moth - er the day I was born. I love it be - cause it's trash.
cold. But I would - n't trade it for a big pot of gold. I love it be - cause it's trash.
bone. And I am de - light - ed to call them my own. I love them be - cause they're trash.

1,2 3 D.S. al Coda

Oh, Oh,

Coda ⊕ Dm G7 Cm7 F7 B♭

I love, I love trash.

I'M POPEYE THE SAILOR MAN

Theme from the Paramount Cartoon POPEYE THE SAILOR

Copyright © 1934 (Renewed 1961) by Famous Music Corporation

Words and Music by
SAMMY LERNER

Moderately

I'm Pop - eye the Sail - or Man, I'm Pop - eye the Sail - or Man, I'm
 Pop - eye the Sail - or Man, he's Pop - eye the Sail - or Man, He's
 strong to the "Fin - ich" 'cause I eats me spin - ach, I'm Pop - eye the Sail - or Man,
 strong to the "Fin - ich" 'cause he eats his spin - ach, he's Pop - eye the Sail - or Man.
 He's I'm one tough Ga - zoo - kus which hates all Pa - loo - kas Wat ain't on the
 up and square, I biffs 'em and buffs 'em an' al - ways out - roughs 'em an' none of 'em
 gits no - where. If an - y - one dass - es to risk my "Fisk" it's "Boff" an' it's
 "Wham" un - 'er - stan'? So, keep "Good Be - hav - ior," that's your one life - sav - er with
 Pop - eye the Sail - or Man, I'm
 Sail - or Man.

Chords: Eb, Bb7, Eb, Eb7, Ab, Eb, Ab, F#dim, Eb, Cm, Adim, Bb7, To Coda, Eb, Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Fm7, Bb7, Eb, Cm, Fm7, Eb7, Ab, C7, Fm, Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, D.S. al Coda (with repeat), CODA, Eb.

THE INCREDIBLE HULK

Theme from the Universal Television Series INCREDIBLE HULK

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By JOE HARNELL

Dm Dm/C# Dm/C Bbmaj7 Am7b5
 D7 D7#9 D7b9 Gm Gm6 Gm(maj7) Gm Gm/F C7/E F F/E Bb/D
 Em7b5 A7 Am7b5 D7b9 D7#9 D7b9 Gm Gm/F C7/E F F/E
 Bb/D Eb Eb/D Ab/C A7#9 Dm

IMAGINE THAT

from the Television Series SESAME STREET

45

Copyright © 1985 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Moderately

G C/D D/G C/D G C/D G F

Some-times I im - a - gine that I would like to be a knight in shin - ing ar - mor in a
Some-times I im - a - gine that I would like to be a dar - ing bold ex - plor - er sail - ing
Some-times I im - a - gine that I would like to be a per - son who's named Er - nie who looks

G F To Coda ☺

cas - tle by the sea, a knight in shin - ing ar - mor with a prin - cess by my side. I'd
far a - cross the sea, I'd set out on a sail - ing ship to find a dis - tant land. I'd
quite a lot like me, who likes the things that I like and who does the things I do. and I

C/D D

have a mag - ic feath - er and a horse that I could ride, and the king would say, "Sir Er - nie you're so
gaze a - cross the o - cean with my tel - e - scope in hand, and the cap - tain would say, "Er - nie there's a

C/D D C/D D C/D D

hand - some and so brave, please rid us of the drag - on breath - ing fi - re in his cave,"
big storm draw - ing near, you're our fin - est brav - est sail - or, you must grab the wheel and steer,"

E♭/F F E♭/F F

and I'd get on my horse and I'd start to ride and I'd trav - el my way through the coun - try side and I'd
and I'd grab the wheel in the wind and rain and I'd steer the ship through the hur - ri - cane and I'd

F/G G F/G G F/G G A♭/B♭ B♭

come at last to the drag - on's cave and I'd yell "Mis - ter drag - on you'd bet - ter be - have!" And the drag - on would be so
guide the ship with a stead - y hand and I'd lead the way toward a brave new land and I'd spy the land ly - ing

A♭/B♭ B♭ A♭/B♭ (This bar 1st time only) G C/D

scared of me that he'd run a - way and the king - dom would be free } and I'd tip my hat.
safe and near and I'd cry "Land Ho!" and the crew would cheer }

D7 G D/G C/D

Im - ag - ine that Im - ag - ine that Im - ag - ine that!

G C/D 1 (D.C.) 2 D.C. al Coda D/G C/D D/G C/D CODA ☺

don't have to im - ag - ine 'cause I'm Er - nie, me that's

C/D D C/D D

who and I tip my hat im - ag - ine that im - ag - ine

C/D D G A/D D G

that im - ag - ine that!

I'M SO GLAD WE HAD THIS TIME TOGETHER

Carol Burnett's Theme from THE CAROL BURNETT SHOW

© 1967, 1973 Jocar Inc.

By JOE HAMILTON

D7 Am7 F D7 G N.C. D7 Am F D9 G N.C.
 I'm so glad we had this time to - geth - er, just to have a laugh or sing a song, Seems we
 time you put a - side for dream - in' and a time for things you have to do. But the

C Am7 Bm7 E7 Am7 F D7 G E7
 just get start - ed and be - fore you know it, comes the time we have to say so long. There's a
 time I like the best is an - y eve - nin', I can spend a mo - ment here with

2 G N.C. F#m B9 E7 Fdim F#m B9
 you. When the time comes that I'm feel - in' lone - ly, when I'm feel - in' oh so

E9 E G#m C#7 F#m Gdim G#m C#7
 blue, I just sit back and think of you on - ly and the hap - pi - ness still comes

F# F#13 Am7 Bbm7 D7 Am7 F D7 G N.C. D7 Am7 F D7
 thru! That's why I'm glad we had this time to - geth - er, 'cause it makes me feel that I be -

G N.C. C Am7 Bm7 E7 Am7 F D7 G
 long, Seems we just get start - ed and be - fore we know it, guess it's time for me to say so long.

JEANNIE

Theme from I DREAM OF JEANNIE

© 1966 (Renewed 1994) DOLGEMS-EMI MUSIC INC.

By HUGH MONTENEGRO
and BUDDY KAYE

Moderately

Dm Dm7 G9 G+ C C#dim Dm Dm7 G9 G+
 Jean - nie, fresh as a dal - syl! Just love how she o - beys me, does things that just a - maze me
 She smiles, Pres - to! The rain goes. She blinks Up - come the rain bows! Cars stop, e - ven the train goes

1 C 2 C Fm7 Bb9 Bb7 Ebmaj7
 so, slow when she goes by! She paints, sun - shine on ev - 'ry raf - ter, Sprin -

Cm7 Ab Cm7 Fm Dm7-5 Dm7 G7 tacet Dm Dm7
 - kles the air with laugh - ter, We're close as a quar - ter af - ter three. There's no one like Jean - nie, I'll -

G9 G+ C C#dim Dm Dm7 G9 G+ C
 in - tro - duce 'er to you, but it's no use, sir, 'cause my Jean - nie's in love with me!

THE IRONSIDE THEME

from the Television Series

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By QUINCY JONES

Moderately (not too fast)

Am

To Coda

Am

C

E $\flat$

F

Am

D.S. al Coda

CODA

N.C.

D

IT'S HOWDY DOODY TIME

Theme from THE HOWDY DOODY SHOW

© 1956 (Renewed 1984) LIVING MUSIC, INC.
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Words and Music by
EDWARD GEORGE KEAN

C

G7

It's How - dy Doo - dy time, it's How - dy Doo - dy time, Bob Smith and How - dy Doo say How - dy

Doo to you. Let's give a rous - ing cheer, 'cause How - dy Doo - dy's here, it's time to start the show, so, kids, let's go!

C

G7

C

KEEP YOUR EYE ON THE SPARROW

from the Television Series BARETTA

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Words by MORGAN AMES
Music by DAVE GRUSIN

Em

Don't go to bed with no price on your head, —
Don't roll the dice if you can't pay the price, — (Don't do it) don't do the crime if you can't do the time. —
don't run your feet down a dead - end street. —

Cmaj7

Em

Am7

Keep your eye — on the spar - row when the go -

F/G

B7

1

2

Em

ing — gets nar - row. — Don't do me dirt or you're gon - na get hurt, —
Ain't gon - na fight with no thief in the night, —

(Don't do it)
(Won't do it)

don't run a - way till you hear what I say. —
I'm gon - na go where the cold wind don't blow. — Keep your

Cmaj7

Bm7

Em

Am7

F/G

To Coda

eye — on the spar - row when the go - ing — gets

B7

1

2

Em

D.S. al Coda

nar - row. — Keep your

CODA

Bm7

A B D Em

nar - row. —

KNOTS LANDING

Theme from the Lorimar Productions, Inc. Television Series

Copyright © 1979 by Rolim Music (BMI)

Music by
JERROLD IMMEL

Moderately bright

Musical score for 'KNOTS LANDING' in 4/4 time, moderately bright. The score consists of seven staves of music. The key signature has one flat (Bb). The chords are: F, Am/E, Dm, Dm/C, Bb, G/B, C, Am7, Dm7, G7sus, G7, C7, F, Am/E, Dm, Dm/C, Bb, G/B, C, C/Bb, Am7, Dm7, Gm7, Bb/C, F, F7, Bb, Dm/A, Gm, Gm7/F, Eb, D/E, F, F7/Eb, Dm7, Gm7, C7, F, F7, Bb, Gm, Gm7/F, Eb, C/E, F, F7/Eb, Dm7, Gm7, Eb, Ebmaj7/F, Eb6/F, Bb(add9).

KOJAK

from the Television Series

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By BILLY GOLDENBERG

Moderately

Musical score for 'KOJAK' in 4/4 time, moderately. The score consists of five staves of music. The key signature has one flat (Bb). The chords are: Am7, Dm9, Am7, Abmaj7/Bb, Dmaj7, F/A, Dmaj7, F/A, Dmaj7, F/A, Am7, Abmaj7/Bb, A, Em7, A, Em7, F, Ab, Eb, D, C/D, Bb, Db, Gb, A.

JETSONS MAIN THEME from THE JETSONS

49

Copyright © 1962 Barbera-Hanna Music
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Words and Music by W. HANNA,
J. BARBERA and H. CURTIN

Swiftly

Meet George Jet-son! Jane, his wife

Daugh-ter Ju-dy. His boy El-roy.

(Spoken:) And Ro-ry the ro-bot maid.

LOVE, AMERICAN STYLE Theme from the Paramount Television Series LOVE, AMERICAN STYLE

Copyright © 1969 by Bruin Music Company

Words and Music by ARNOLD MARGOLIN
and CHARLES FOX

Moderately

Love A-mer-i-can Style, tru-er than the red, white and blue.
Love A-mer-i-can style, fre-er than the land of the free.

Love A-mer-i-can Style, that's me you and you.
Love A-mer-i-can Style, that's you and me.

And on a star span-gled the night, my love.
We pledge our love 'neath the same old moon.

You can rest your head on my shoul-der.
But it shines red and white and blue now.

While by the dawn's ear-ly light my love.
And in this land of hopes and dreams, my love.

I will de-fend your right to try
all that I hope for 'tis of thee.

Love A-mer-i-can Style, fre-er than the land of the free.
Love A-mer-i-can Style, tru-er than the red, white and blue.

Repeat and Fade

THE LIFE AND LEGEND OF WYATT EARP

Theme from the Television Series

Copyright © 1955 Four Jays Music Publishing Co.
Copyright Renewed

Words by HAROLD ADAMSON
Music by HARRY WARREN

Chorus:

I'll tell you a sto - ry a real true life sto - ry, a tale of the West - ern fron -
 he came to Kan - sas to set - tle in Kan - sas, but he planned on a peace - a - ble
 he was - n't par - tial to be - in' a marsh - all, he fate went and dealt him his
 cleaned up the coun - try the old wild west coun - try, he made law and or - der pre -

Verse:

tier. _____ The West, it was law - less, but one man was flaw - less and
 life. _____ Some goods and some chat - tel, a few head of cat - tle, a
 hand. _____ While out - laws were loot - in' and the kill - in' and shoot - in' He
 vail. _____ And none can de - ny it the le - gend of Wy - att Earp

his home is the sto - ry you'll hear. _____
 knew and that a sweet lov - ing wife. _____
 ev - er he will live on the trail. _____

Wy - att Earp, brave cour - a - geous and bold. _____ Long live his fame and

long live his glo - ry and long may his sto - ry be told. _____

1, 2, 3
A♭

4
A♭

2. When
3. Now
4. He

THEME FROM "MAGNUM, P.I."

from the Television Series

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By MIKE POST
and PETE CARPENTER

Moderately

E5 G/A D/A E5 G/D D/A

E5 D/G G D/B G F C G/A D/B C(add2) D D/G

G D/B G Cmaj7 D7 C D7 Cmaj7/D D7 C D7 B♭/E♭ F/E♭ E♭ B♭/E♭

E♭/A♭ B♭/A♭ A♭ E♭/A♭ E♭/A♭ F/B♭ C/B♭ B♭ E♭/B♭ N.C. E5 G/A D/A

E5 E5 G/A D/A E5

Repeat and Fade

THE LITTLE HOUSE (ON THE PRAIRIE)

Theme from the TV Series

Copyright © 1974, 1975 David Rose Publishing Co.

Music by
DAVID ROSE

Moderately

Musical notation for 'THE LITTLE HOUSE (ON THE PRAIRIE)' in G major, 4/4 time. The melody is played on a single staff. Chords are indicated above the staff: F, Gm/F, F, F9, Bbmaj7, C/Bb, Am7, F7sus, F7, Bb, C, C7/E, F, Dm, Bb, C7sus, C7, F(add9).

LITTLE LULU

from the Cartoon Television Series

Copyright © 1961 (Renewed 1989) by Famous Music Corporation

Words and Music by
WINSTON SHARPLES

Slowly

Musical notation for 'LITTLE LULU' in Bb major, 4/4 time. The melody is played on a single staff. Chords are indicated above the staff: Bb, Gm, C7, Cm7, F7, Bb, Bb7, Eb, Edim, Bb, Fm, G7, Gm7, C9, Cm7, F7, Bb, D7, Eb, Cm, F7, Bb, Bdim, Cm, Gm7, C9, F7, F9, Bb, D7, Eb, Cm, Cm7, Dm7b5, G7, Cm, Ebm, Bb, G+, G7, C9, F7, Bb.

Rac - ing through the pan - try, slid - ing on the floors, rid - ing in the clos - ets, slam - ming all the doors.

How can a lu - dy as lit - tle as you, raise such a rum - pus and a hul - la - ha - loo? Lit - tle

Lu - lu, lit - tle Lu - lu with freck - les on your chin, al - ways in and out of trou - ble, but most - ly al - ways in.

Us - ing dad - dy's neck - tie for the tail of your kite, us - ing mom - my's lip - stick for the let - ter you write. Though the

clock says sev - en thir - ty it's real - ly af - ter ten, looks like Lu - lu's been re - pair - ing it a - gain! Though you're

wild as an - y Zu - lu and you're just as hard to tame, Lit - tle Lu - lu I love you, Lu, just the same.

McHALE'S NAVY MARCH

from the Television Series McHALE'S NAVY

© Copyright 1962, 1964 MUSIC CORPORATION OF AMERICA, INC.
Copyright Renewed

Music by ALEX STORDAHL

Musical notation for 'McHALE'S NAVY MARCH' in G major, 4/4 time. The melody is played on a single staff. Chords are indicated above the staff: G, Eb7, A, G, E7, D9, Am, F7, D, B7, D7, Eb7, G, Eb7, C, F7, F#7, N.C., G9.

MAGILLA GORILLA

from the Cartoon Television Series

Copyright © 1963, 1967 by Barbera-Hanna Music
Copyright Renewed

Words and Music by WILLIAM HANNA
and JOSEPH BARBERA

Eb Ebmaj7 Eb6 Eb Fm7 Bb7 Fm7 Bb7 Fm7 Bb7
 We've got a go-ril-la for sale, Ma-gil-la Go-ril-la for sale. Won't you buy 'im
 Fm7 Bb7 Eb
 take 'im home and try 'im. Go-ril-la for sale. See in the win-dow Ma-gil-la Go-ril-la,
 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb
 full of charm and ap-peal, hand some, el-e-gant, in-tel-li-gent, sweet. He's real-ly i-deal. Don't-cha
 Abmaj7 Adim Eb Cm7 F7 Bb7 Eb Ebmaj7
 wan-na l'il go-ril-la you can call your own, a go-ril-la who'll be with you when you're all a-lone. Go-ril-la, Ma-gil-la Go-ril-
 Eb6 Spoken: Fm7 C7b9 Fm7 Ebdim
 - la for sale. How much is that go-ril-la in the win-dow? Take our ad-vice, at an-y price a go-
 Eb Ab G7 Cm7 Fm7 Bb7 Eb
 - ril-la like Ma-gil-la is might-y nice. Go-ril-la, Ma-gil-la Go-ril-la for sale.

MAJOR DAD

Theme from the Television Series

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By ROGER STEINMAN

Spirited march F C/E Dm Bb F/A F/C F C/E Dm G/B
 C Dm Ebdim C/E C F C/E Dm Bb A Dm F/C F/A Bb Gm7
 C Fdim7 F N.C. Gm7 F/A Bbmaj7 Fmaj9
 To Coda
 Bbmaj7 Am7 Gm7 C6 C Gm7 Am7 A7
 Dm Bb G7 Gm7 C N.C. D.S. al Coda
 CODA
 Bdim7 F/C F/A Bb Gm7 C F

MacGYVER

Theme from the Paramount T.V. Series MacGYVER

Copyright © 1985 by Bruin Music Company

Words and Music by
RANDY EDELMAN

Bright rock

Musical score for the MacGYVER theme, featuring a bright rock style. The score is written in G major, 4/4 time, and consists of three staves of music. The melody is played on a guitar, with a driving bass line. The chords are: G, D7/G, G, D7/G, G, Em, Am/C, D7, G, D7/G, G, D7/G, G, Em, Am/C, G#m5/B, Am, D7/F#, G/B, C, F#m7, B, Em, B/D#, G7/D, G7, Cmaj7, Bm7, Am7, C, G/D, C, Eb, D, G5, Eb/G, G5, Eb/G, G5.

MIAMI VICE

Theme from the Universal Television Series

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By JAN HAMMER

Fast
N.C.

Musical score for the MIAMI VICE theme, featuring a fast, non-complex (N.C.) style. The score is written in G major, 4/4 time, and consists of ten staves of music. The melody is played on a guitar, with a driving bass line. The chords are: G, C, A(no3rd), F/A, Dsus/A, D/A, Dsus/A, D/A, A, F/A, Dsus/A, D/A, Dsus/A, D/A, A, G, C/G, Csus/G, C, Csus/G, C/G, G, C7, Am, G(no3rd), C.

MAKING OUR DREAMS COME TRUE

Theme from the Paramount Television Series LAVERNE AND SHIRLEY

Copyright © 1976 by Bruin Music Company

Words by NORMAN GIMBEL
Music by CHARLES FOX

Bright four

Give us an - y chance, — we'll take it. Read us an - y rule, —
Noth - ing's gon - na turn us back now, straight a - head and on —

we'll break — it. } We're gon - na make — our dreams — come true, do - in' it our — way.
the track — now.

There is noth - ing we — won't try; — nev - er heard the word — im - pos - si - ble. This time there's

no stop - ping us. — We're gon - na do — it. On your mark, get set, — and go — now.

Got a dream and we just know — now, we're gon - na make — that dream — come true.

And we'll do it our way, — yes our way. — Make all our dreams come true. And do it

Repeat and Fade

MICKEY MOUSE MARCH

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words and Music by
JIMMIE DODD

Brightly

Mick - ey Mouse Club! Mick - ey Mouse Club! Who's the lead - er of the club that's made for you and
Hey, there! Hi, there! Ho, there! You're as wel - come as can

me? } M - I - C - K - E - Y M - O - U - S - E! E! Mick - ey Mouse! Mick - ey
be! }

Mouse! For - ev - er let us hold our ban - ner high! (High! High! High!) Come a - long and

sing a song and join the jam - bo - ree! M - I - C - K - E - Y M - O - U - S - E!

MANNIX

55

Theme from the Paramount Television Series MANNIX

Copyright © 1957, 1958 by Bruhn Music Company

By LALO SCHIFRIN

Bright Jazz Waltz

Chords: F6, Cm7, F6, Cm7, Cm7/F, Bbmaj7, Bb6, A7b5, A7, Dm7, G7b5, G7, Cbm7, F#7b5, F#7, Bm7, E7sus, E9, Amaj7, A, A#dim7, A#m7b5, Bm7, E9, Cbm7, F#m, G7sus, Dm7, G7b5, G7sus, G9/F, Em7, Am7, F#m7, B9, Gm, Gm(maj7), Gm7, C9sus, C7b5(b9), C9, Am7, Ab13, Dbmaj7, C9sus, F6, Cm7, F6, Cm7, Cm7/F, Bbmaj7, Bb6, A7b5, A7, Dm9, G7b5, G7, Gbmaj7, Fm7, Ebm13, Db6, C7#9, N.C., F.

MARIKO LOVE THEME

from the Paramount T.V. Series SHOGUN

Copyright © 1980 by Addax Music Co., Inc.

Music by
MAURICE JARRE

Slowly

Chords: Dm7, Gm7/D, Am/C, Gm7/Bb, Fmaj7/A, Em7, Dm7, Fm7/C, Gm, Cm7, Fm7, Cm7/G, Bb, Fm/C, Gb/D, Fm7/C, Cm7/Bb, Db6/Ab, Cm7/G, Fm7, Dm7, Gm7, Am/F, Gm7/Bb, C, Em7, Dm7/F, Fm7/Ab, Gm/D, Dm, Cm, Bbm, Fm, Bbm, Cm, Gm, Cm, Em, Dm, Am/C, Fmaj7, Bm, C, Dm, Am, Em, Bb, Am/E, Em, Gm/D, C#dim, D.C. al Coda, CODA, Fm, Gm, Dm.

THE MASTERPIECE

the T.V. Theme from MASTERPIECE THEATRE

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250 West 57th Street, New York, NY 10019

By J.J. MOURET and PAUL PARNES

Moderately

Chords: C, G7, C, F, C, G, C, G, C, G7, C, G7, C, F, C, G, Am, F, To Coda II ⊕ G7, To Coda I ⊕, C, F, B♭, G7, A, Dm, B♭, E♭, D7, G7, D.S. al Coda I, CODA I ⊕ C, B♭, F, E♭, A, Dm, Am, D7, G7sus, D.S. al Coda II G7#5 G7, CODA II ⊕ G7, C.

MISSION: IMPOSSIBLE THEME

Copyright © 1966, 1967 by Bruhn Music Company

from the Paramount Television Series MISSION: IMPOSSIBLE

By LALO SCHIFRIN

Moderately, with drive

Chords: Gm, B♭m Cm Gm, Fm F#m Gm, Cm, Dsus, Eb/sus F#sus Dsus, B♭/A♭ Eb/D♭.

THEME FROM "THE MONKEES"

from the Television Series

© 1966 (Renewed 1994) SCREEN GEMS-EMI MUSIC INC.

Words and Music by TOMMY BOYCE
and BOBBY HART

Moderately

Am F D

Here we come, — walk-in' down the street, — we get the fun-ni-est looks from
An-y-time, — or an-y place, — just look a-ver your shoul-der

G7 To Coda C F G

ev-'ry-one we meet. — } Hey, hey we're the Monk-ees — and peo-ple say we mon-key a-round. —
guess who's stand-ing there. — }

C F G C F G A

But we're too bus-y sing-ing — to put an-y-bod-y down. —

Am F

we go where-ev-er we want — to — do what we like to do — we don't have time to get

D G7 A Am

rest-less there's al-ways some thing-new. — Hey, hey we're the Monk- — We're just try-in' to be friend-

C F G7 C F G7 C

ly, — come and watch us sing and play, — we're the young gen-er-a-tion — and

F G7 A D.C. al Coda

we got some-thing to say. —

CODA G7 C F G

Hey, hey we're the Mon-kees — you nev-er know where we'll be found, —

C F G C F G A G

so you'd bet-ter get read-y — we may be com-in' to your town. — Hey, hey we're the Monk-

Repeat and Fade

MURDER, SHE WROTE

Theme from the Universal Television Series MURDER, SHE WROTE

© Copyright 1964 MCA MUSIC PUBLISHING, A Division of MCA INC.

Music by
JOHN ADDISON

Moderately

C Dm7 G7 C D7 G7 C Am7 Dm7 G7 Am7 D7 G7

C Am7 Dm7 G7 C D7 G7 C Am7 Cm7 G7

1 D7 G7 C

2 D7 G7 C N.C. Ab7 G7 C

MORK AND MINDY

59

Theme from the Paramount Television Series MORK AND MINDY

Copyright © 1978, 1979 by Addax Music Co., Inc.

By PERRY BOTKIN, JR.

Bright march tempo

Musical score for the Mork and Mindy theme. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to Bb. The second staff includes first and second endings. The third staff continues the melody. The fourth staff features a key signature change to two flats (Bb and Eb). The fifth staff concludes the piece. Chord symbols are placed above the notes: Bb, F7/Bb, Bb, Dm/A, Gm, Bb/F, Eb, C7/E, Fsus, F, F7sus, F, G(add9), G(add9), Am/G, G, Em, C, G/D, D, Bb(add9), Cm/Bb, F, Eb/G, Ab7, F7/A, F7, Bb, F7/Bb, Bb, Dm/A, Gm, Bb/F, Eb, C7/E, F7sus, F, Bb, F, Bb, Eb/F, Bb.

THE MUPPET SHOW THEME

from the Television Series

Copyright © 1978 Jim Henson Productions, Inc.

By JIM HENSON
and SAM POTTLE

Bright Rag

Musical score for the Muppet Show theme. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff includes the lyrics: "It's time to play the music. It's time to light the lights. It's time to". The second staff includes the lyrics: "meet the Mup - pets on The Map - pet Show_ to - night. It's time to put on make - up,". The third staff includes the lyrics: "It's time to dress up right. It's time to raise the cur - tain on The Map - pet Show_ to - night,". The fourth staff includes the lyrics: "To in - tro - duce this rec - ord, that's what I'm here to do, So it real - ly makes me". The fifth staff includes the lyrics: "hap - py to in - tro - duce_ to you the first, original, genuine, no money back guarantee Muppet Show Cast Album! It's time to put on make - up,". The sixth staff includes the lyrics: "It's time to dress up right. It's time to get things start - ed on the most sen - sa - tion - al,". The seventh staff includes the lyrics: "in - spi - ra - tion - al, cel - e - bra - tion - al mup - pet - a - tion - al... This is what we call The Map - pet Show! _____". Chord symbols are placed above the notes: C, Ebdim7, G7, C, Ebdim7, G7, C, C/Bb, F/A, Fm/Ab, G13, C, F, Fm, C, F, E7, Am, Am/G, F, E7, A7sus, A7, D7sus, D7, G7, C, Ebdim7, G7, C, Ebdim7, G7, C, C/Bb, F/A, Fm/Ab, C/G, F#m7b5, Fmaj7, F/E, Dm7, G13b9, C.

MY GIDGET

Theme from GIDGET

© 1985 (Renewed 1993) COLGEMS-EMI MUSIC INC. and
CAREERS-RMG MUSIC PUBLISHING, INC.

Words and Music by JACK KELLER
and HOWARD GREENFIELD

E♭ E♭+ E♭6 E♭+ E♭ E♭+ E♭6 E♭+ E♭ E♭+

If you're in doubt a - bout an - gels be - ing real, I can ar - range to change
If there's a phrase to praise her it's hard to find, Web - ster in - deed would need
She's got the smile and style that you can't re - sist; the way she moves just proves

E♭6 E♭+ E♭ E♭9 E♭m7 E♭7 B♭m7 E♭7 A7 A♭6 Adim

an - y doubts you feel. Wait - 'll you see my Gid - get! You're
a new book to bind. Wait - 'll you see my Gid - get! The
an - gels do ex - ist. Wait - 'll you see my Gid - get! You'll

E♭ Gm7 C+ To Coda ⊕ A♭m6 E♭ E♭+ Fm7 E♭+ E♭ Cm7 F7

head - ed for a big sur - prise. The way she walks, the way she talks, you won't be - lieve your eyes.
dic - tion ar - y's out of date. Com - pared to her, the words.

Fm7 Fm7-5 B♭7 2 Fm7 B♭7 E♭ B♭m7 Adim E♭7 B♭m7 E♭7

that were are sec - ond rate. No work of art can

B♭m7 E♭9 E♭7 A♭ A♭m6 Gm G♭9

touch you like she'll touch your heart. Ev - 'ry-one who sees her, there up-on a - grees her face can re - place the

Fm7 B♭7-5 D.C. al Coda CODA ⊕ E♭ E♭+ E♭6 E♭+ Gm E♭

Mo - na Li - sa. You're gon - na say she's all that you a - dore, But stay a - way,

C7 Gm7 C7 Fm7 B♭7 E♭

Gid - get's been spo - ken for. You're gon - na find that Gid - get is mine.

MYSTERY

Theme from the PBS Television Series

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Music by
NORMAND ROGER

Majestically

Gm Cm D7 Cm D7 Gm Cm Gm/B♭ Adim D7

Gm Cm Gm/B♭ Am7♭5 D7 Gm Cm Gm/B♭ E♭ D7 E♭ F♯dim7 To Coda ⊕

Gm D7 Gm D7 D.S. al Coda CODA ⊕ D7 Gm

THE MUNSTERS THEME

from the Television Series

© Copyright 1973 DUCHESS MUSIC CORPORATION
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By JACK MARSHALL

Moderately slow

Musical score for "The Munsters Theme" in G major, 4/4 time. The score consists of five staves of music. The melody is characterized by a descending eighth-note pattern in the first staff, followed by a series of chords and eighth-note runs. The key signature has one sharp (F#).

Chords indicated above the staff:

- Staff 1: Em, F, Em, D, Em
- Staff 2: F, B, Em, D7, G, D7, G
- Staff 3: A7, D7, C7, B7, Em, F, Em
- Staff 4: D7, G, D7, G, A7, D7, C7, B7
- Staff 5: Em, F, Em, Em, B7, Em, B7, Em

NADIA'S THEME

from THE YOUNG AND THE RESTLESS

© 1971 SCREEN GEMS-EMI MUSIC INC.

By BARRY DeVORZON
and PERRY BOTKIN, JR.

Moderately

Musical score for "Nadia's Theme" in D minor, 4/4 time. The score consists of five staves of music. The melody is characterized by a series of eighth-note runs and chords, with a key signature of two flats (Bb and Eb).

Chords indicated above the staff:

- Staff 1: Gm(add9), Gm, Gm(add9), Gm, F(add9), F, F(add9), F, Eb(add9), Eb, EbMaj9, EbMaj7, Dm(add9), Dm
- Staff 2: Dm(add9), Dm, Gm(add9), Gm, Gm(add9), Gm, F(add9), F, F(add9), F, Eb(add9), Eb, EbMaj9, EbMaj7
- Staff 3: Dm(add9), Dm, Dm(add9), Dm, C, F
- Staff 4: Bb, Am7, Bb, Gm(add9), Gm, Gm(add9), Gm
- Staff 5: F(add9), F, F(add9), F, Eb(add9), Eb, Eb(add9), Eb, Dm(add9), Dm, Dm(add9), Dm

THE NAME OF THE GAME

from the Television Series

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ON BACKSTREET MUSIC, INC. is an MCA company

By DAVE GRUSIN

Em Em7 Fmaj7

Em Em7 Dm7

Am Em7 Am7 Dm7

Gm7 Dm7 Gm7 C7 B11

B7#5 Em

C6(add9) Fmaj7b5 Fmaj7 Em

NELSON RIDDLE'S NEW NAKED CITY THEME

from the Television Series

© 1962 (Renewed 1992) COLGEMS-EMI MUSIC INC.

By NELSON RIDDLE

G11 G7b5 C11 Gb7 C7 Fmaj7 Ab13 Dbmaj7 C7 Fmaj7 Ebmaj7

Fmaj7 Bbm7 Gm7 Fm7 E9 Eb D9 D Eb Abm7 Fm7

Ebm7 D9 D9 Eb C D9 D911 G11 G7b5 C11 Gb7(add6) C7

Fmaj7 Ab7(add6) Dbmaj7 C7 F7 Cm7 F7 Bbm Bbm7 Eb7

Fmaj7 A7 B7 G11 G7b5 Gm7 C7b9 F6 Fb Eb11 Cm7 F

NERO WOLFE

from the Paramount T.V. Series NERO WOLFE

Copyright © 1981 by Addax Music Co., Inc.

Music by JOHN ADDISON

Allegro S Bb

C^7 Fmaj^7 Bbmaj^7 Bb

C **To Coda** Fmaj^7 Bbmaj^7 Fmaj^7 D^7

Fmaj^7 Bbmaj^7 Fmaj^7 Bb F/A Gm^7 C^7 F O/G F C^7/E Dm

D.S. al Coda $\text{A}^7/\text{C}\sharp$ $\text{D}^7\flat^9$

CODA F Bbmaj^7 Fmaj^7 F C F Bb F

THEME FROM NINTH SYMPHONY

Featured in the Television Series THE HUNTLEY-BRINKLEY REPORT

Copyright © 1991 by HAL LEONARD CORPORATION

By LUDWIG van BEETHOVEN

Molto vivace
N.C.

Am E Am Dm $\text{A}(\text{no } 3^{\text{rd}})$ Dm A

Dm Am E Am Dm A $\text{E/G}\sharp$

Am A Dm/A A^7 Dm/A

Am E/A Am A Dm/A A^7

Dm/A A Dm/A A^7 Dm/A A^7

Dm A^7 Dm A^7 Dm A^7

Dm A^7 Dm A^7 Dm Gm

Dm/A A^7 Dm Gm Dm/A A^7 Dm

NATIONAL GEOGRAPHIC THEME

from the Television Series

Copyright © 1991 by Range Road Music Inc. and
Quartet Music Inc.

By ELMER BERNSTEIN

With vigor

Musical score for the National Geographic Theme, featuring three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, C/F, C, C/F, C, C/F. The second staff continues the melody with chords: Am, G, Dm, C/F, Am, Dm, C, C, G, C, C/F, C. The third staff features a bass line with chords: C/F, C, F, C.

NOTHING'S GONNA STOP ME NOW

Theme from PERFECT STRANGERS

Copyright © 1986 by Rolram (BMI) and Marlor (ASCAP)

Lyrics and Music by JESSE FREDERICK
and BENNETT SALVAY

Brightly

Musical score for the song "Nothing's Gonna Stop Me Now". The score is written for a single melodic line with lyrics. Chords are indicated above the staff. The lyrics are: "Some - times the world looks per - fect; noth - ing to re - ar - range. Some - times you just get a feel - ing like you need some kind of change. No mat - ter what the odds are this time, noth - ing's gon - na stand in my way. This flame in my heart, like a long lost friend gives ev - ery dark street a light at the end. Stand - ing tall on the wings of my dream; rise and fall on the wings of my dream. Through the rain and thun - der, the wind and haze, I'm bound for bet - ter days. It's my life and my dream, and noth - ing's gon - na stop me now. It's my life and my dream, and noth - ing's gon - na stop me now." The chords include: C(add9), F(add9), C(add9)/E, F/G, F(add9)/C, F, G/B, Am7, C(add9)/E, F, F/G, G, F/G, G, C/E, F(add9), Dm7/G, E/G#, Am, Am/G, D7/F#, C9, Am7, F(add9), Dm7, C, F9, C9/G, Am7, F(add9), C/E, Dm7, C.

NORTHERN EXPOSURE (MAIN TITLE)

65

from the Television Series

© Copyright 1991 by MUSIC CORPORATION OF AMERICA, INC.

By DAVID SCHWARTZ

Moderately bright Calypso

Musical score for "Northern Exposure (Main Title)". The score is written in 4/4 time and consists of five staves. The key signature has one flat (B-flat). The tempo/style is "Moderately bright Calypso". The chords are: C, F, C, G/C, F, C, F, C, G/C, F, E, Am, F, Dm, G, Em, A, E/A, D, A, D(add9), F7, Dm, G, Em, A, E/A, D, A, D, A, E/A, D, A, D(add9), A.

OCTOPUS BLUES

from the Television Series SESAME STREET

Copyright © 1984 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Slow blues

Bb7

Musical score for "Octopus Blues". The score is written in 12/8 time and consists of five staves. The key signature has two flats (B-flat and E-flat). The tempo/style is "Slow blues". The chords are: Bb7, B7b5, Bb7, B7b5, Bb7, Bb7, B7b5, Bb7, Eb7, Bb7, F7, Eb7, Bb7, F7, Bb7, F7b5, Bb7.

Well an oc - to - pus' life is - n't eas - y I want to tell you why too many
fish on a date to the mov - ies she said, "Honey put your arms around me tight." I said, "By the
trou - ble with my girl - friend a - mong other things she's an

arms to wave hel - lo with too man - y to wave good - bye. Oh
time I put all my arms a - round you gonna be some - time next Wednes - day night. Oh
octo - pus and she says to me, "Honey, please buy me 8 dia - mond rings." Oh

no, no, no I just don't know which arms to use.
no, no, no life is full of tough news.
no, no, no life is full of tough news

I've got the 1 - 2 - 3 - 4 - 5 - 6 - sev - en 8 blues I took a
I've got

blues I said the 1 - 2 - 3 - 4 - 5 - 6 - sev - en 8 blues the oc - to - pus blues.

THE ODD COUPLE

Theme from the Paramount Television Series THE ODD COUPLE

Copyright © 1968 by Famous Music Corporation

Words by SAMMY CAHN
Music by NEAL HEFTI

Moderately, with a steady beat (♩ - ♩♩)

No mat-ter where they go — they are known as the cou - ple. — They're nev-er seen a - lone —
 — so they're known as the con - ple. — As — I've in - di - cat - ed —
 they — are nev-er quite sep - a - rat - ed, they — are peas in a pod. Don't you think that it's odd?
 Their hab - its, I con - fess, — none can guess with the cou - ple. — If
 one says no it's yes — more or less, with the cou - ple. — But — they're laugh pro -
 vok - ing: — yet — they real-ly don't know they're jok-ing. Don't you find — when love is blind — it's kind of
 odd! No odd! Don't you think it's odd? —
 — Don't you think it's odd? — Don't you think it's odd? —

QUINCY

Theme from the Universal Television Series QUINCY

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A Division of MCA INC.

Words and Music by GLEN LARSON
and STU PHILLIPS

Moderately
C

F C B♭ C G7sus C
 A♭maj7 B♭maj7 E♭maj7 A♭maj7 Am7
 B♭maj7 G7sus C A♭ C

ONE SMALL VOICE

from the Television Series **SESAME STREET**

Copyright © 1969 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Ev - 'ry song the world sings, each was once un - known. Some - bod - y felt a song in - side and
 No tune is too sim - ple. No voice can be wrong. Mu - sic can come from an - y heart and
 was - n't a - fraid to sing a - lone. — If you feel the mu - sic, and you sing out clear and true, then the
 an - y-one's voice can lead the song. — If you feel the mu - sic, and if you be - lieve the words,
 world sing can and sing you'll with be you. heard. — Oh — one small voice can
 teach the world a song. Start with one small voice till an - oth - er joins a - long and you'll
 feel the mu - sic grow - ing full and sure and strong. One small voice can
 teach the world a song. — song. —

PUT YOUR DREAMS AWAY (FOR ANOTHER DAY)

Featured in **THE FRANK SINATRA SHOW**Copyright © 1942, 1943 by Chappell & Co. and Cromwell Music, Inc., New York, NY
Copyright RenewedLyric by RUTH LOWE
Music by STEPHAN WEISS and PAUL MANN

Moderately

Put Your Dreams A - way for an - oth - er day, — and I will take their place in your
 heart. — Wish - ing on a star nev - er got you far. — And so it's time to
 make a new start. — When your dreams at night fade be - fore you,
 then I'll have the right to a - dore you. Let your kiss con - fess, this is hap - pi - ness,
 Dar - ling, and put all your dreams a - way. — Put Your way. —

PEOPLE IN YOUR NEIGHBORHOOD
from the Television Series **SESAME STREET**

from the Television Series **SESAME STREET**

Copyright © 1970 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Soft shoe

Sf Dm7 G7 C Am7 Dm7 G7

Oh, who are the peo - ple in your neigh - bor - hood, in your neigh - bor - hood, in your
post - man is a per - son in your neigh - bor - hood, in your neigh - bor - hood, in your
fire - man is a per - son in your neigh - bor - hood, in your neigh - bor - hood, in your

C Dm7 Ebm7 Em7 Dm7 G9 C Am7 Dm7 G7

To Coda ⊕

neigh - bor - hood? Oh, who are the peo - ple in your neigh - bor - hood, the peo - ple that you meet each
neigh - bor - hood. The post - man is a per - son in your neigh - bor - hood, a per - son that you meet each
neigh - bor - hood. A post - man is a per - son in your neigh - bor - hood, they're

C G7 C Dm7 G7 Cdim C

day?
day.

Oh, the post - man al - ways brings the mail,
Oh, a fi - re-man is brave it's said,

Dm7 G7 Cdim C F E7

rain or snow or sleet or hail,
en - gine is a shin - y red,

He'll work and work the whole day
If there's a fi - re any - where a -

Am Dm Dm7 G7 1 C 2 C D.S. al Coda

through bout, to well, get he'll your let - ters safe to put to it you. Oh, the out, Oh, the

CODA ⊕ Dm7 G9 Em A9 A7

peo - ple that you meet when you're walk - ing down the street; they're the

Dm7 Em7 Fmaj7 B7 Dm7 G7 C C7 Cdim Gb7b9 C

peo - ple that you meet each day.

SCOOBY-DOO MAIN TITLE

from the Cartoon Television Series

Copyright © 1979 Anitarbar Music Company

Words and Music by WILLIAM HANNA,
JOSEPH BARBERA and HOYT S. CURTIN

F G C F

Scoo-by Doo-by Doo, look-in' for you. Scoo-by Doo-by Doo, where are — ya? (O-ver here!)

F G C F G

Ev-ry-bod-y's here wait-in' for you, could-n't have a show with-out — ya. } Scoo-by, — Scoo-bit-y Doo. .
Na na na na na na — na na na na na na — na. }

C F F Eb F

Scoo-by, — Scoo-bit-y Doo. . Hey Scoo-by, — where are you? — (O-ver here!)

PETTICOAT JUNCTION Theme from the Television Series

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 Copyright Renewed

Lyrics by PAUL HENNING
 Music by CURT MASSEY

C+ F Bb F
 Come ride the lit - le train that is rol - in' down the tracks at the junc - tion. ____
 Bb F
 For - get a - bout your cares, it is time to re - lax at the junc - tion. ____
 C7 Bb
 Lot - sa curves, ____ you ____ bet, E - ven more ____ when you
 F F
 get to the junc - tion, ____ Pet - ti - coat Junc - tion.
 Bb F
 There's a lit - tle ho - tel called the Sha - dy Rest at the junc - tion, ____ It is
 Bb F
 run by Kate, come and be her guest at the junc - tion. ____ And
 C7 Bb F
 that's Un - cle Joe. He's a - mov - in' kind - a slow at the junc - tion, ____ Pet - ti - coat Junc - tion.

THE NAKED GUN FROM THE FILES OF POLICE SQUAD! from the Paramount T.V. Series POLICE SQUAD!

Copyright © 1982 by Addax Music Co., Inc.

Music by IRA NEWBORN

§ Bb9 Eb9
 Bb9 F9 To Coda ⊕ E9 Eb9 Bb9
 2 Bb9 A7#9b13 Dm11
 Am6 Dm11
 E7b13 E7b9b13 E7b9b13 F7b9b13 D.S. al Coda
 CODA F9 E9 Eb9 F9 E9 Eb9 Bb9 Bb9#11

THE REAL McCOYS

from the Television Series

71

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Administered by The Songwriters Guild Of America

Words and Music by
HARRY RUBY

Want you to meet the fam - 'ly that's known as The Real Mc - Coys. From West Vir - gi - nee they
Liv - in' like good folks should live, an hap - py as kids with toys, ol' Grand pap - py A - mos is

came to stay in sun - ny Cal - i - for - ni - ay, Ol' Grand - pap - py A - mos and the
head of the clan, He roars like a lion, but he's gen - tle as a lamb. His grand - son Luke keeps

girls and the boys of the fam - i - ly known as The Real Mc - coys. Luke Me - Coy.
beam - ing with joy, since he made Miss Kate Miss - us

What a house - keep - er Kate is, she's do - in' what she en - joys. No gal can beat her when it
Shar - ing each oth - ers sor - rows, en - joy - in' each oth - ers joys. Like all oth - er fam - 'lies, they

comes to look, the same can be said a - bout the way she cooks, for with Grand - pap - py A - mos and the
quar - rel and fuss, but it ain't nev - er se - ri - ous, with

girls and the boys of the fam - i - ly known as The Real Mc - Coys. Real Mc - Coys.

THE ROCKFORD FILES

Theme from the Universal Television Series THE ROCKFORD FILES

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Music by MIKE POST
and PETE CARPENTER

G C G D C D C G Em Eb+ G/D Dbm7b5

C B7sus B7 Em Eb+ G/D Dbm7b5 Am7 B7 C C#dim D7sus D

G C G D C D C G Em Eb+ Dbm7b5

C B7sus B7 Em Eb+ G/D Dbm7b5 Am7 B7 C C#dim D7sus G

ROBIN HOOD

from the Television Series THE ADVENTURES OF ROBIN HOOD

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Administered by The Songwriters Guild of America

Words and Music by
CARL SIGMAN

C G

Rob - in Hood, Rob - in Hood, rid - ing thru the glen. Rob - in Hood, Rob - in Hood, with his band of men.

C Em F Am Em Dm G To Coda

Feared by the bad, loved by the good, Rob - in Hood, Rob - in Hood,

C

Rob - in Hood. { He called the great - est arch - ers to a tav - ern on the green, the
He came to Sher - wood For - est with a feath - er in his cap, a
With Fri - ar Tuck and Lit - tle John they had a rog - uish look, they

Dm G C F

vowed to help the peo - ple of the king They han - dled all the troub - les on the Eng - lish coun - try scene and
fight - er nev - er look - ing for a fight. His bow was al - ways read - y and he kept his ar - rows sharp. He
did the deed the oth - ers would - n't dare. He cap - tured all the mon - ey that the e - vil sher - iff took, And

C G C D.C. al Coda

still found plen - ty of time to sing. fair.
used them to fight for what was right.
res - cued man - y a la - dy

CODA

C

Rob - in Hood.

THEME FROM "ROUTE 66"

from the Television Series

© 1960 (Renewed 1988) SCREEN GEMS-EMI MUSIC INC.

By NELSON RIDDLE

Moderately

G7/F F

A♭7/F

C7/G B♭

E♭7

B♭maj7 C7 C7♭5(♯9)

F(add2) Fmaj9

RUBBER DUCKIE

from the Television Series SESAME STREET

Copyright © 1970 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Moderate

Bb Bdim7 Cm7 F7 Bb Bb/D D7 Eb Ebm6
 Rub - ber Duck - ie you're the one. You make bath time lots of fun.
 Rub - ber Duck - ie joy of joys, when I squeeze you, you make noise.
 Rub - ber Duck - ie you're so fine, and I'm luck - y that you're mine.

Bb/D Gm7 To Coda Cm7 F 1 Bb Bdim7 Cm7 F7 2 Bb
 Rub - ber Duck - ie I'm aw - ful - ly fond of you. Vo - vo - dee - o. true.
 Rub - ber Duck - ie you're my ver - y best friend it's
 Rub - ber Duck - ie I'm

Em7b5 A7 Dm Gm6/E A7 Dm A7 Bbm/Db
 Oh, ev - 'ry day when I make my way to the tub - by, I find a

F/C Gm7 C7 Cm7 F D.C. al Coda
 lit - tle fel - low who's cute and yel - low and chub - by, Rub - a - dub - dub - by,

CODA Cm7 F7 Bb Gdim7 Bb
 aw - ful - ly fond of you.

SEATTLE

from the Television Series HERE COME THE BRIDES

© 1958 COLGEMS-EMI MUSIC INC.

Words and Music by ERNIE SHELDON,
JACK KELLER and HUGO MONTENEGRO

G D/F# Em C D G D/F# Em D/F# G D/F#
 The blu - est sky you ev - er seen in Se - at - tle. And the hills the green - est green.

Em C D G D/F# Em D/F# G A C
 in Se - at - tle. Like a beau - ti - ful child, grow - ing up free and wild,

D Em D G D Em D Em D G G D C
 full of hopes and full of fears, full of laugh - ter full of tears, full of dreams to last the years,

D G D/F# Em C D G D/F# G
 in Se - at - tle, in Se - at - tle. If you ev - er fall in love,

Em C D7 G Em F D7
 with a log - ger, there is some - thing you will have to un - der - stand; for as

G Em C D7 C D7 G
 much as he may care you will al - ways have to share, his love with his green moun - tain - land.

ROCKY & BULLWINKLE

from the Cartoon Television Series

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By FRANK COMSTOCK

Brightly To Coda

SEAQUEST DSV

from the Television Series

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By JOHN DEBNEY

77 SUNSET STRIP

from the Television Series

Copyright © 1959 PolyGram International Publishing, Inc.
and Hallmark Music Co., Inc.
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Words and Music by MACK DAVID
and JERRY LIVINGSTON

Medium blues tempo

SECRET AGENT MAN

from the Television Series

75

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Copyright Renewed

Words and Music by P.F. SLOAN
and STEVE BARRI

Bright rock tempo

There's a man who leads a life of dan - ger, To ev - 'ry - one he meets -
he stays a stran - ger. With ev - 'ry move he makes -
an - oth - er chance he takes. Odds are he won't live to see to -
mor - row. Be - ware of pret - ty fac - es you may find. A Then
sun - nin' on the Riv - i - er - a one day, Then
pret - ty face can hide an e - vil mind. Ooh, care - ful what you say; Don't
bleed - in' in a Bom - bay al - ley next day. Oh, don't let the wrong word slip While
give your - self a - way. Odds are you won't live to see to - mor - row.
kiss - in' per - sua - sive lips. Odds are you won't live to see to - mor - row.
Se - cret A - gent Man, Se - cret A - gent Man, They've giv - en you a num - ber and
tak - en 'way your name. (Look out!) Se - cret A - gent Man, Se - cret A - gent Man, This mys -
ter - i - ous life you chose is a dead - ly game. You're game.

THE SMURFS

from THE SMURFS

Copyright © 1987 Aniharbar Music Company

Words and Music by WILLIAM HANNA,
JOSEPH BARBERA and HOYT CURTIN

La, la, la, la, la, la, sing a hap - py song. La, la, la, la, la, la, smurf the whole day long. sim - ple as could be.
La, la, la, la, la, la, smurf a - long with me. La, la, la, la, la, la, smurf the whole day long. sim - ple as could be.
Next time you're feel - ing blue just let a smile be - gin. Hap - py things will come to you so smurf your self - a grin.
La, la, la, la, la, la, now you know the tune. La, la, la, la, la, la, you'll be smurf - ing soon.

THE SECRET OF SILENT HILLS

from LASSIE

Copyright © 1958 Marlen Music Co.
Copyright Renewed 1985

By WILLIAM LAVA
and CHARLES NEWMAN

One still night a - mong the si - lent hills, I learn'd a se - cret that I will share with you.

In the hush, I heard the whip-poor-wills re - veal The Se - cret Of The Si - lent Hills.

Not a se - cret men scheme and plot for; On - ly true words, we should not for - get.

"Love can cure the world of all its ills," And that's The Se - cret Of The Si - lent Hills.

SOLID GOLD

Theme from the Television Series SOLID GOLD

Copyright © 1980 by Addax Music Company, Inc.
and Bruin Music Company

Words by DEAN PITCHFORD
Music by MICHAEL K. MILLER

The mu - sic has mag - ic, you know you can catch it if you let the
come to dis - cov - er that mu - sic's a lov - er It's heat keeps me

songs take con - trol. The sound starts to glis - ten, the more that you
warm when I'm cold. The beat starts to bend me, the mel - o - dies

lis - ten, and slow - ly it turns in - to gold. Sol - id gold, fill - ing up -
send me, and ev - 'ry - thing melts in - to gold.

my life with mu - sic. Sol - id gold, put - ting rhy - thm in my soul.

There's a song that's un - reel - ing to fit the way that I'm feel - ing; my head keeps spin - ning to mu -

sic spin - ning to gold. I've So - lid gold!

SEEMS LIKE OLD TIMES

from ARTHUR GODFREY AND HIS FRIENDS

77

Copyright © 1948 (Renewed 1973) Flojan Music Publishing Company
Exclusive Licensee: Fred Astaire Music Corporation

Lyric and Music by JOHN JACOB LOEB
and CARMEN LOMBARDO

Moderately

Seems Like Old Times, hav - ing you to walk with, Seems Like Old Times, Old Old Times, din - ner dates and flow - ers, Just like old Times, hav - ing you to talk with, And it's still a thrill true, stay - ing up for hours, - Mak - ing dreams come do - ing things we used to

1 round you, Still the thrill that it was the day I found you, Seems Like

2 do, Seems Like Old Times, be - ing here with you.

Chords: D7, G7, Gm7, C7, F6, N.C., D7, G9, C7, F, Bb, F

SIMON AND SIMON

from the Television Series

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By BARRY DeVORZON
and MICHAEL TOWERS

Moderately

To Coda

1 2

Chords: D, A, D, G, A, D, G, D, G, E, A, A7, D.S. al Coda, CODA, D

SONG FROM BUCK ROGERS

Theme from the Universal Television Series BUCK ROGERS

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Words and Music by
GLEN LARSON

Far be - yond the world I've known, far be - yond my time, What am I, who am I, what will I be, where am I go - in' and what will I see? Searching my mind for some truths to re - veal, what thoughts are fan - ta - sy, what mem - 'ries real.

Chords: Eb, Bb/D, Cm, Ab, F7/A, F7, Bb7sus, Bb7, Ab, Eb/G, Fm7, Eb/G, Ab, Eb/G, Fm7, Bb7sus, Bb7, Ab, Ebmaj7, Ab6, Ebmaj7, Ab, Eb, Ab/Eb, Bb7sus, Eb

THEME FROM "STAR TREK"

from the Paramount Television Series STAR TREK

Copyright © 1966, 1970 by Bruin Music Company

Words by GENE RODDENBERRY
Music by ALEXANDER COURAGE

Brightly

Be - yond the rim of the star - light my love is wan - d'ring in
star flight. I know he'll find in star clus - tered reach - es love, strange
love a star - wom - an teach - es. I know his jour - ney ends nev - er. His
star trek will go on for - ev - er. But tell him while he wan - ders his star - ry
sea re - mem - ber, re - mem - ber me.

STAR TREK - THE NEXT GENERATION

Theme from the Paramount Television Series STAR TREK - THE NEXT GENERATION

Copyright © 1986, 1970, 1979, 1987 by Bruin Music Company
and Ensign Music CorporationBy ALEXANDER COURAGE,
GENE RODDENBERRY and JERRY GOLDSMITH

Bright march tempo

Bb Ab/Bb Bb Fm7 Bb Cm Bb/D Gm
F7 Bb Ab/Bb Bb Fm7 Bb Cm
Bb/D Gm F D Bm D Bm
D Bm Am G/B D C/D Bb Ab/Bb Bb
Fm7 Bb Cm Bb/D Gm F7 B G#m B
G#m B G#m F#m E/G# B A/B C D/C
C D/C C D/C Eb/C Bb C D G
FG G F/G G Em Bb/D Ab/C G

ST. ELSEWHERE

from the Television Series ST. ELSEWHERE

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Music by
DAVE GRUSIN

Moderately

THEN CAME YOU

from the Paramount T.V. Series WEBSTER

Copyright © 1983 by Addax Music Co., Inc.

Words by MADELINE SUNSHINE
Music by STEVEN D. NELSON

Moderately fast, with a bounce

Spend-ing my time — just hold - ing the line; — on - ly me to live — for.
Set in my ways, — los - ing track of the days; — nev - er get - ting caught — up.

Had no need to give — more — than I want — ed to. —
Love was nev - er brought — up; — it's not the —

thing to do. — Ooh, — it was you; — Then — Came You. —

You made me leap with-out tak - in' a look. — Ooh, — it was you; — Then — Came You. — You

reel-ed me right in; line sink - er and hook. I nev - er thought for - ev - er was the best I could do, — Then Came

You. — It was you — and me — and you. — It was you — and me — and —

you. — It was you — and me — and Then Came You. —

SUPERMAN

from the Television Series

Copyright © 1977 by Bourne Co.

Words and Music by
LEON KLATZKIN

Moderate March

Musical score for "Moderate March" in G major, 2/4 time. The score consists of five staves of music. Above the staves are the following chords: A, E, A, E, A, F#m, E, A, E, A, F#m, E, D, A, E, A, F, A#b, F, C, G, C, F, C, F, G, C, E, A, F#m, B7, E7, A, F#m, B7, E7, A, F#m, B7, E7, A, F#m, B7, E7, A, F#m, Bm7, E7, A.

THIS IS IT

Theme from THE BUGS BUNNY SHOW

Copyright © 1961 PolyGram International Publishing, Inc.
and Hallmark Music Co., Inc.
Copyright RenewedWords and Music by MACK DAVID
and JERRY LIVINGSTON

Musical score for "THIS IS IT" in G major, 2/4 time. The score consists of five staves of music with lyrics. Above the staves are the following chords: G, Am7, D9, G/B, Bbdim7, Am7, D9, G, Bm7, Bbdim7, Am7, D7, A7, Am7, Cm6, D7, G, Am7, D9, G/B, Bbdim7, Am7, D9, G, Em7, A13, A7#5, A7, Am7, D13, G, D9, G, Am7, D9, G, Em7, A13, A7#5, A7, Am7, Cmaj7/D, G.

O - ver - ture, — cur - tain, lights, — this is it, — the night of nights. — No
more re - hears-ing and nurs-ing a part; — we know ev - 'ry part by heart. —
O - ver - ture, — cur - tain, lights, — this is it, — you'll hit the heights. — And oh, what
heights we'll hit. — On with the show, this is it.
To - night what heights we'll hit. — On with the show, this is it.

THAT WAS THE WEEK THAT WAS

Theme from the T.V. Series

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Words by CARYL BRAHMS and NED SHERRIN
Music by RON GRAINER

That Was The Week That Was, it's o - ver, let it go. — That Was The Week That Was, it start - ed — 'way —

— a - bove par, fin - ished 'way be - low. That Was The Week That Was, it's o - ver, let it slide. —
That Was The Week That Was, it's o - ver, let it go. —

That Was The Week That Was, I took him at his word, he took me for a ride Like Mon-day we met up at
That Was The Week That Was, I got a lot to say but noth-ing left to show. On Mon-day he gave me no

some-bod - y's pad, I don't re - cal much, but the kiss - ing we had. — Like Tues-day was who's day for
beau - ti - ful things, on Tues-day no dia - monds, on Wednes-day no rings. — On Thurs-day he failed, to add

mak - ing a scene, — like his day 'cause his way was mood - y and mean. — Like Wednes-day, Thurs-day, Fri - day I
gold to my stack, — on Fri-day no min - k found its way to my back. — Sat - ur - day is known to be my

told him to pack, then I cried all week - end 'cause he didn't come back. —
best shop - ping day, — but I soon found out that he was giv - ing nothing a - way. —

CODA

Oh, what a week that was, That Was The Week That Was.

THEME FROM "THE UNTOUCHABLES"

from THE UNTOUCHABLES

© 1950, 1960 (Renewed) DESILU MUSIC CORP.

By NELSON RIDDLE

With strong, steady movement

Fm B♭7/A♭ B♭m

E♭7/D♭ Fm6

Gm B♭m E♭m B♭m E♭m C7b5(b9)

Fm Fm(maj9)

THIS COULD BE THE START OF SOMETHING

from THE TONIGHT SHOW WITH STEVE ALLEN

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 Administered by All Nations Music

Words and Music by STEVE ALLEN

Medium Swing

E_b $Cm7$ $Fm7$ $Bb7$

You're walk-ing a - long the street, — or you're at a par - ty, — Or else — you're a -

$Fm7$ $Bb7$ Cm $Cm\#7$ $Cm7$ $Cm6$ A_b $Adim7$

lone and then — you sud - den - ly dig; You're look - in' in some - one's eyes, — you sud - den - ly

Gm Fm $C7b9(b5)$ $C9$ $Fm7$ $Bb7$ $Fm7$ $Bb7$ E_b $Edim7$ $Bb7$

re - al - ize — That This Could Be The Start Of Some-thing big! You're hunch - ing at

E_b $Cm7$ $Fm7$ $Bb7$ Fm $C+$ $Fm7$ $Bb7$

"Twen - ty One" — and watch-ing your di - et, — De - clin - ing a Char - lotte Russe, — ac - cept - ing a

Cm $Cm\#7$ $Cm7$ $Cm6$ A_b $Adim7$ Gm Fm $C7b9(b5)$ $C9$

fig; When out of a clear blue sky, — it's sud - den - ly gal and guy, — And

$Fm7$ $Bb7$ $Fm7$ $Bb7$ E_b $Bbm7$ E_b7

This Could Be The Start Of Some-thing big! There's no con - trol - ling the un - roll - ing of your

$Bbm7$ E_b7 $Bbm7$ E_b7 $Bbm7$ E_b7 $Bbm7$ E_b7

fate, my friend, — Who knows what's writ - ten in the mag - ic book? But when a

A_b $Bbm7$ A_b

lov - er you dis - cov - er at the gate, my friend, — In - vite | her | in with - out a

$F9$ $Fm7$ $Bb7$ E_b $Cm7$ $Fm7$

sec - ond look! You're up in an aer - o - plane, — or din - ing at Sar - di's, —

$Bb7$ Fm $C+$ $Fm7$ $Bb7$ Cm $Cm\#7$ $Cm7$ $Cm6$ A_b

— or ly - ing at Mal - i - bu, — a - lone — on the sand; You sud-den - ly hear a bell —

$Adim7$ Gm Fm $C7b9(b5)$ $C9$ $Fm7$ $Bb7$ $Fm7$ $Bb7$

— and right — a - way you can tell, — That This Could Be The Start Of Some-thing

E_bmaj7 $C7b9$ Fm $C+$ $Fm7$ $Bb7$ E_b

This could be the heart of some-thing, This Could Be The Start Of Some-thing grand!

THIRTYSOMETHING (MAIN TITLE THEME)

from the Television Series

Copyright © 1987 United Lion Music Inc. (BMI)
and UA Music, Inc. (ASCAP)

By W.G. SNUFFY WALDEN
and STEWART LEVIN

Moderately

Chord progression for 'THIRTYSOMETHING (MAIN TITLE THEME)':

Staff 1: Eb/G, Ab, Bb, Bb/D, Eb, Fm7, Eb/G, Ab

Staff 2: Eb/G, Ab, Bb, Bbsus, Bb, Eb (To Coda)

Staff 3: Bb, Bb7/D, Ebsus Eb, Bb, Bb7/D, Ebsus Eb, Bb/D

Staff 4: Cm7, F7, Bb7, D.S. al Coda

CODA: Eb

THREE'S COMPANY THEME

from the Television Series

Copyright © 1977 Janice Music, Inc.

Words by JOE RAPOSO and DON NICHOLL
Music by JOE RAPOSO

Chord progression for 'THREE'S COMPANY THEME':

Staff 1: F, Am7, D9

Staff 2: G7, G4dim7, Gm7, Gm7/C, F, N.C., F

Staff 3: Am7, D9, G7, G4dim7

Staff 4: Gm7, Gm7/C, F, Ebmaj7, C9, F, Bm7, E7#5/9

Staff 5: Am7, D7#5/9, Gm7, N.C., Bbmaj7/C, Bb/C

Staff 6: F, N.C., F, Ebmaj7, C9, F

TOP CAT

from the Cartoon Television Series

Copyright © 1962 by Barbera-Hanna Music
Copyright Renewed

Words and Music by WILLIAM HANNA,
JOSEPH BARBERA and EVELYN TIMMENS

Top Cat, the most ef-fec-tu-al. Top Cat who's in-tel-lec-tu-al. Close friends get to call him "T. C." pro-vid-ing it's with dig-ni-ty. Top Cat, the in-dis-pu-ta-ble lead-er of the gang. He's the boss, he's a VIP, he's a cham-pi-on-ship. He's the most tip top Top Cat. Yes, he's the boss, he's the king, but a-bove ev'ry-thing, he's the most tip top Top Cat. Top Cat! Top Cat!

TWILIGHT ZONE

from the Television Series

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By MAURIUS CONSTANT

Moderately

The musical score for the Twilight Zone theme is written for piano. It consists of six staves. The first two staves are in treble clef, and the last four staves are in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderately'. The music features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets and slurs.

THE WILD WILD WEST THEME

from the Television Series

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By RICHARD MARKOWITZ

F Bb F Bb F Eb
F Bb A A7 Dm Bb Gm7 F

The musical score for The Wild Wild West Theme is written for piano. It consists of two staves in treble clef. The key signature has one flat (B-flat). The music is a simple melody with a few chords indicated above the notes. The first staff ends with a double bar line, and the second staff continues the melody.

THE TOY PARADE

Theme to LEAVE IT TO BEAVER

Copyright © 1958 Marlen Music Co.
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By D. KAHN, M. LENARD
and M. GREENE

Moderate march

Hey! Here they come with a rum - tee - tum they're hav - ing a toy par -
rade, a tin gi - raffe with a pipe and drum is lead - ing the kew - pie bri -
gade. A ging - ham cat in a sol - dier's hat is wav - ing a chi - nese
fan, a plas - tic clown in a wed - ding gown is danc - ing with Rag - ge - dy
Ann. Fee fie fid - dle dee dee they're cross - ing the liv - ing room floor,
fee fie fid - dle dee dee they're up to the din - ing room door. They
call a halt for a choc - 'late malt or cook - ies and lem - on - ade, then
off they go with a ho ho ho right back to their Toy Pa - rade.

VICTORY AT SEA

from the Television Series

Copyright © 1954 by WILLIAMSON MUSIC
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By RICHARD RODGERS

Moderate tempo, tempestuous

Victory at Sea

TWIN PEAKS THEME

from the Television Series

Copyright © 1990 Arion Music (ASCAP) and O.K. Paul Music (BMI)

Words and Music by ANGELO BADALAMENTI
and DAVID LYNCH

Slowly, expressively

Chords: F(add2) F Dm(add2) Dm F(add2) F Dm(add2) Dm Bb

Chords: F(add2) F Dm(add2) Dm F(add2) F Dm(add2) Dm Bb

Chords: F(add2) F Dm(add2) Dm F(add2) F Dm(add2) Dm Bb

Chords: F(add2) F Dm(add2) Dm F(add2) F Dm(add2) Dm Bb

Chords: F(add2) F Dm(add2) Dm F(add2) F Dm(add2) Dm Bb

Repeat and Fade

(ROLL ALONG) WAGON TRAIN

from WAGON TRAIN

© Copyright 1958 NORTHERN MUSIC COMPANY
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NORTHERN MUSIC COMPANY is an MCA companyWords by JACK BROOKS
Music by SAMMY FAIN

Chords: Eb Ab Eb Ab Fm7

Roll a - long Wa - gon train, roll - in' o - ver prai - rie where there
Train Roll a - long, pick - in' up a pas - sen - ger in

Chords: Ab/Bb Fm7 Ab/Bb Eb Gm

ain't no grass, roll - in' o - ver moun - tain where there ain't no pass. Sit - tin' on a board,

Chords: Ab Bb Eb Ab Gm Ab Bb Eb Fm7 Ab/Bb

eye - in' the weath - er, pray - in' to the Lord, we stay to - geth - er, side by side on the Wa - gon
ain't it a pi - ty, look - in' for a gal, need n't be pret - ty, if she'll ride on the Wa - gon

Chords: Eb Fm7 Ab/Bb Eb Bb

Train. Wa - gon Train. Wa - gon ho! Got - ta keep 'em

Chords: Cm Gm Cm7 Gm Cm7 F7 Bb

on the run, time to go! And fol - low the sun, Roll a -

Chords: Eb Ab Eb Ab Fm7 Ab/Bb

long Wa - gon Train. Nev - er had a ca - bin near a gen - 'ral store.

Chords: Fm7 Ab/Bb Eb Gm Ab Bb

On - ly had a wa - gon and a for - ty four. Sit - tin' on a board, eye - in' the weath - er,

Chords: Eb Ab Gm Ab Bb Eb Fm7 Bb Eb

Pray - in' to the Lord, we stay to - geth - er. Side by side on the Wa - gon Train!

THE WALTONS

Theme from the Lorimar Productions, Inc. Television Series

87

Copyright © 1972 by Bolin Music (BMI)

Music by
JERRY GOLDSMITH

Moderately bright

Chords: C, D7, G, Cmaj7, G, A, D, G, Cmaj7, G, C To Coda, G7, C, F, C, G, B, G, F, D7, D, G, C, G, G7, C, F, C, G, F, D, G, C, G, D.S. al Coda, CODA.

WHEN YOU WISH UPON A STAR

Featured in THE WONDERFUL WORLD OF DISNEY

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Words by NED WASHINGTON
Music by LEIGH HARLINE

With expression

Chords: C, A+, A7, Dm, Dm7, G7, Cdim7, C, Cmaj9/E, Ebdim7, Dm7, G7, Dm7, G9, C, G7, C, A+, A7, Dm, Dm7, G7, Cdim7, C, Cmaj9/E, Ebdim7, Dm, G7, Dm7, G9, C, Fm, C, Dm, G7, Cdim7, C, Am, D7, Fm, G7, C, A+, A7, Dm, Dm7, G7, Cdim7, C, Cmaj9/E, Ebdim7, Dm, G7, Dm7, G9, C, Dm7, G+, Dm7, G7, C.

Lyrics:
When You Wish Up - on A Star, makes no diff - 'rence who you are, An - y - thing your
heart de - sires will come to you. If your heart is in your dream,
no re - quest is too ex - treme, When You Wish Up - on A Star as dream - ers
do. Fate is kind, She brings to those who love, the sweet ful -
fill - ment of their se - cret long ing. Like a bolt out of the blue, Fate steps in and
sees you thru, When You Wish Up - on A Star your dream comes true. dream comes true.

WILLIAM TELL OVERTURE

Featured in the T.V. Series THE LONE RANGER

By G. ROSSINI

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Moderately

G D7 Am D7 G Gdim G
 G C G D7 G D7 G D G C G
 D7 G D Em B N.C. G C G Eb7 G D7
 G D7 G D7 G Fast N.C.
 C7 F
 C7 F C7 F C7
 F C7 F Dm A7 Dm
 G7 C C C7 F C7
 C7 F C F C7 F
 C7 F C7 F C7 F

The musical score is written for guitar in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score consists of 10 staves of music. The first staff contains a repeat sign. The second staff also contains a repeat sign. The third staff contains a repeat sign. The fourth staff contains a repeat sign. The fifth staff contains a repeat sign. The sixth staff contains a repeat sign. The seventh staff contains a repeat sign. The eighth staff contains a repeat sign. The ninth staff contains a repeat sign. The tenth staff contains a repeat sign. The score is marked with various chords and fingering numbers (1, 2, 3, 4, 5). The chords are: G, D7, Am, D7, G, Gdim, G, C, G, D7, G, D7, G, D, G, C, G, Eb7, G, D7, G, D7, G, D7, G, Fast N.C., C7, F, C7, F, C7, F, C7, F, Dm, A7, Dm, G7, C, C, C7, F, C7, C7, F, C7, F, C7, F, C7, F.

WINDS OF WAR (LOVE THEME)

from the Paramount Television Mini-Series THE WINDS OF WAR

By BOB COBERT

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Slowly, with expression

[illegible]

YAKETY SAX

Featured in the Television Series THE BENNY HILL SHOW

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Words and Music by JAMES RICH
and BOOTS RANDOLPH

Moderately fast

The Rose Tree

2/4

G7 C

F7 C

G7 C C7 F

G7 C G7 C7 To Coda

F

C7 F F7 Bb

F C7 F

F7 Bb

F C7 F C7 F D.S. al Coda

CODA

G7 C

WINGS

Theme from the Paramount Television Series WINGS

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"Sonata in A" by FRANZ SCHUBERT
As Adapted and Arranged by ANTONY COOKE

Moderately

Chords: A, A/C#, E7/B, A/C#, D6, D#m7b5, A/E, E, A, A/C#, E7/B, A/C#

Chords: D6, A/C#, Bm7, A/C#, E7, E7/A, A, E7/A, A, A/C#, F#m/A#, B

Chords: D/F#, E/G#, A, D6, E, A, B7/A, E7/A

Chords: A, E7/A, A, E7/A, A, Fdim7/A, A

THEME FROM "ZORRO"
from the Television Series© 1957 Walt Disney Music Company
Copyright RenewedWords by NORMAN FOSTER
Music by GEORGE BRUNS

Fast with excitement

Chords: Dm, A7

Out of the night when the full moon is bright
He is po - lite, but the wick - ed take flight

Chords: A+, A7, Dm

comes when the horse - man known as Zor - ro.
when they catch the sight of Zor - ro.

Chords: D7

This bold ren - e - gade carves a Z
He's friend of the weak and the poor

Chords: Gm, A7, Dm

with his blade, a Z that stands for Zor - ro.
and the meek, this ver - y u - nique señ - or Zor - ro.

Zor - ro the fox so

Chords: A7

cun - ing and free. Zor - ro

Chords: Dm

who makes the sign of the Z.

Chords: Dm, A7, Dm

Z.

WITH A LITTLE HELP FROM MY FRIENDS

Featured in THE WONDER YEARS

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under license from ATV MUSIC CORP. (MACLEN MUSIC)

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderate Swing Feel (played as )

What would you do — if I sang — out of tune? — Would you stand — up and walk — out on me? —
What do I do — when my love — is a — way? — (Does it wor — ry you to be a — lone?) —
(Would you be — lieve — in a love — at first sight?) — Yes I'm cer — tain that it hap — pens all the



— Lend me your ears — and I'll sing — you a song — and I'll try — not to sing — out of key. —
— How do I feel — by the end — of the day? — (Are you sad — be-cause you're on your own?) —
time. (What do you see — when you turn — out the light?) — I can't tell — you but I know it's mine.)



— Oh, I get by — With A Lit - tle Help — From My Friends. — Mm, I get high —
— No, I get by — With A Lit - tle Help — From My Friends. — Mm, I get high —
— Oh, I get by — With A Lit - tle Help — From My Friends. — Mm, I get high —



— With A Lit - tle Help — From My Friends. — Mm, I'm gon - na try — With A Lit - tle Help — From My Friends. —
— With A Lit - tle Help — From My Friends. — Mm, I'm gon - na try — With A Lit - tle Help — From My Friends. —
— With A Lit - tle Help — From My Friends. — Oh, I'm gon - na try — With A Lit - tle Help — From My Friends. —



— (Do you need — an - y - bod - y?) — I
— (Do you need — an - y - bod - y?) — I



need some - bod - y to love. — (Could it be — an - y - bod - y?) — I want some - bod - y to love. —
just need some-one to love. — (Could it be — an - y - bod - y?) — I want some - bod - y to love. —



CODA



Oh, I get by — With A Lit - tle Help — From My Friends. —



Mm, I'm gon - na try — With A Lit - tle Help — From My Friends. — Oh, I get high —



— With A Lit - tle Help — From My Friends. — Yes, I get by — With A Lit - tle Help — From My Friends. —



— With A Lit - tle Help — From My Friends. —

WITHOUT US

Theme from the Paramount Television Series FAMILY TIES

Copyright © 1982 by Bruin Music Corporation

Words and Music by JEFF BARRY
and TOM SCOTT

Moderately

F Am/E Dm7 Am7 A7
 I bet we've been to- geth - er for a mil- lion years, and I'll bet we'll be to- geth - er for a
 G9sus G9 Bbm6/D9 F/C A7sus A
 mil- lion more. Oh, it's like I start - ed breath - in' on the night we kissed, and I can't re- mem - ber what I ev - er
 C/D D7 Gmaj7 Bm7
 did be - fore. What would we do ha - by, with - out us? What would we do
 Cmaj9 G/A A7 Am7 Cm9
 ha - by, with - out us? And there ain't no noth - in' we can't love each
 Bm7 E9 A7sus A7 To Coda Cmaj7 Bm7 Am7 C/D G/D
 oth - er through. What would we do ha - by, with - out us? Sha la la la.
 A/C# A9/C# Bb6/C 2 Cmaj7 Bm7 Am7 C/D G/D A/C# A9/C#
 It it's Sha la la la.
 Cmaj7 Bm7 Am7 B7#5 Em7 A7
 You've got my num - ber, and I know you know it.
 C/D G F#7(#9) B7#5 Em7
 And I'm stick - in' with you till the end. Ooo, I'm in trou - ble
 A7 C/D Am7 Bm7 Cmaj7 B7 Em7
 if I ev - er lost you, I'd spend my whole life look - in' for you a - gain.
 A7 C/D Gmaj7 F#7(#9) B7 Em7
 You've got my num - ber; you've got my num - ber; you've got my num - ber.
 A7 G/D C#dim Cmaj7 Bm7 Am7 C/D D.S. al Coda CODA Cmaj7 Bm7 Am7 Bm7 Em7
 What would we do. Sha la la la.
 A7 C/D Am7 Bm7 C Bm7 Em7 Repeat and Fade
 You've got my num - ber; you've got my num - ber; you've got my num - ber. Sha la la la.

WON'T YOU BE MY NEIGHBOR?

a/k/a It's A Beautiful Day In This Neighborhood
from MISTER ROGERS' NEIGHBORHOOD

Copyright © 1967 by Fred M. Rogers

Words and Music by
FRED ROGERS

Medium stride

F6/9 D7#9 Gm9 Bbm7 C7

It's a beau-ti-ful day in this neigh-bor-hood, a beau-ti-ful day for a neigh-bor. Would you
neigh-bor-ly day in this beau-ty wood, a neigh-bor-ly day for a beau-ty. Would you

Am7 Abdim Gm7 C9 | F Abdim Gm7 C9 | 2 F F7

be mine? — Could you be mine? — It's a be mine? — I have
be mine? — Could you be mine? —

Bb D7 Gm Db F Gm7

al-ways want-ed to have a neigh-bor just like you? — I've al-ways want-ed to live in a neigh-bor-

Abm7 Db Gm11 C7 F6/9 Cm7 D7 Gm9 Bbm7

hood with you, — So let's make the most of this beau-ti-ful day, since we're to-gether we might as well say;

F Dm7 Gm7 C7 F Bb Am7 Gm Am7 D7

Would you be mine? Could you be mine? Won't you be my neigh-bor? Won't you please, won't you please?

Gm7 C7 Bb F D.C. al Coda (with repeat)

Please won't you be my neigh-bor? —

CODA

Gm7 C7 Bb F D.C. al Coda

Please won't you be my neigh-bor? —

A YEAR IN THE LIFE

Theme from the Universal Television Series A YEAR IN THE LIFE

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Words and Music by
DAVID McHUGH

Brightly

A Em7/A

A A/G# F#m

A/E D A/C# E A

WOODY WOODPECKER

from the Cartoon Television Series

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Words and Music by GEORGE TIBBLES
and RAMEY IDRISS

Ha ha ha ha ha, ha ha ha ha ha, That's the Wood-y Wood-peck-er (song-tune) Ha ha ha ha ha, ha ha ha ha ha, { He's u-peck-in' it all day long. makes the oth-er wood-peck-ers swoon. } He pecks a few holes in a tree, to see, if a red-wood's real-ly red, And it's noth-ing to him on the tin-i-est whim to peck a few holes in your head. Ha ha ha Tho' it does-n't make sense to the dull and the dense, All the la-dy wood-peck-ers long. for, Ha ha ha ha ha, ha ha ha ha ha, That's the Wood-y Wood-peck-er song.

YOGI BEAR SONG

from the Cartoon Television Series

Copyright © 1960, 1967 Barbera-Hanna Music
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Words and Music by WILLIAM HANNA,
JOSEPH BARBERA and HOYT CURTIN

Yo-gi Bear is smart-er than the av-er-age bear. Yo-gi Bear is al-ways in the ran-ger's hair. At a pic-nic ta-ble you will find him there, stuff in' down more good-ies than the av-er-age bear. He will Sleep 'til noon but be-fore it's dark He'll have ev-'ry pic-nic bas-ket that's in Jel-ly-stone Park. Yo-gi Bear lives bet-ter than a mil-lion-aire that's be-cause he's smart-er than the av-er-age bear. He will sleep 'til noon but be-fore it's dark he'll have ev-'ry pic-nic bas-ket that's in Jel-ly-stone park. Yo-gi Bear lives bet-ter than a mil-lion-aire That's be-cause he's smart-er than the av-er-age bear.

YOU LOOK AT ME

Theme from the Paramount T.V. Series JOANIE LOVES CHACHI

Copyright © 1981, 1982 by Ardis Music Co., Inc.

Words by PAMELA PHILLIPS OLAND and JIM DUNNE
Music by JIM DUNNE

Moderately slow

There's some - thing mag - ic in the way — you hold me — in your eyes.

No one ev - er warned me, love just takes you by sur - prise. I don't know what's come o - ver me. — You've

got me hyp - no - tized, — when you look at me. This feel - ing's not like an - y - thing - I've

known be - fore. — You're all I dreamed that love would be, — and so much more. — I

can't believe it's true; you feel the way I do, — when you look at — me. — You

look at me, — soft as an - y touch could be, — and sud - den - ly, — there's

mag - ic when you look at me. — I feel like I'm in Heav - en, ev - 'ry

mo - ment when — you look at me. You look at — me. You

look at — me, soft — as an - y touch — could be and sud - den - ly, — there's

mag - ic when you look at — me, and I can see love in your eyes. — You

look at — me, and mag - ic - 'ly, I'm cap - tured in your eyes. — You

look at me, — you look at — me; there's mag - ic in your eyes.

The Addams Family Theme	Love, American Style
Bandstand Boogie	Making Our Dreams Come True (LAVERNE AND SHIRLEY)
Theme From "Bewitched"	Mannix
Bonanza	The Masterpiece
The Brady Bunch	Miami Vice
Where Everybody Knows Your Name (CHEERS)	Mickey Mouse March
Theme From "Coach"	Mission: Impossible Theme
Dallas	Theme From "The Monkees"
Theme From Star Trek: Deep Space Nine	Mr. Ed
Different Worlds (ANGIE)	The Muppet Show Theme
Donna Reed Theme	Murder, She Wrote
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(Meet) The Flintstones	The Odd Couple
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Theme From "The Greatest American Hero"	Theme From "Route 66"
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Happy Trails (THE ROY ROGERS SHOW)	St. Elsewhere
Hawaii Five-O	77 Sunset Strip
Hill Street Blues Theme	Star Trek - The Next Generation
Hogan's Heroes March	Superman
I Love Lucy	Twin Peaks Theme
I'm Popeye The Sailor Man	The Waltons
It's Howdy Doody Time	Won't You Be My Neighbor? (a/k/a It's A Beautiful Day In This Neighborhood)
Kojak	Woody Woodpecker
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